



John M. Saul | Occult and Cryptic Mysteries in Full View



Listen on

inceptionradionetwork.com

1
00:00:05,190 --> 00:00:01,990

[Music]

2
00:00:06,950 --> 00:00:05,200

you're tuned in to night vision radio

3
00:00:09,030 --> 00:00:06,960

exposing the truth

4
00:00:11,270 --> 00:00:09,040

one secret at a time

5
00:00:14,230 --> 00:00:11,280

prepare yourself as we explore the

6
00:00:17,349 --> 00:00:14,240

shadow worlds of suppressed history

7
00:00:19,910 --> 00:00:17,359

secret knowledge forbidden religion

8
00:00:24,960 --> 00:00:19,920

and shine a light on the conspiracies to

9
00:00:24,970 --> 00:00:31,750

[Music]

10
00:00:31,760 --> 00:00:36,070

foreign

11
00:00:36,080 --> 00:01:02,950

[Music]

12
00:01:15,510 --> 00:01:10,310

welcome to night vision radio

13
00:01:17,190 --> 00:01:15,520

am your host renee barnett so glad that

14

00:01:20,230 --> 00:01:17,200

you could join me tonight because i'm so

15

00:01:23,190 --> 00:01:20,240

excited about tonight's show you all

16

00:01:25,749 --> 00:01:23,200

know my favorite subject uh will be the

17

00:01:28,149 --> 00:01:25,759

big overarching subject area of the

18

00:01:30,390 --> 00:01:28,159

reynolds chateau mysteries so i'm really

19

00:01:32,149 --> 00:01:30,400

excited about tonight's guest but before

20

00:01:34,149 --> 00:01:32,159

i introduce him

21

00:01:35,429 --> 00:01:34,159

i want to remind everyone out there all

22

00:01:36,710 --> 00:01:35,439

you

23

00:01:39,910 --> 00:01:36,720

ren buffs

24

00:01:41,670 --> 00:01:39,920

that we are having a big meet up in the

25

00:01:45,109 --> 00:01:41,680

the first week of may

26
00:01:46,789 --> 00:01:45,119
in the reynolds chateau renla ban area

27
00:01:49,270 --> 00:01:46,799
and we're going to be planning some

28
00:01:51,670 --> 00:01:49,280
activities i'm going to be screening my

29
00:01:54,630 --> 00:01:51,680
film bloodline for its 10-year

30
00:01:57,429 --> 00:01:54,640
anniversary unbelievable it was uh

31
00:02:00,389 --> 00:01:57,439
released 10 years ago in may

32
00:02:02,310 --> 00:02:00,399
so it's it's really quite wild to think

33
00:02:05,030 --> 00:02:02,320
that it's been that many years

34
00:02:06,950 --> 00:02:05,040
and i will be there uh my producing

35
00:02:09,749 --> 00:02:06,960
partner and the director of the film

36
00:02:11,750 --> 00:02:09,759
bruce burgess will be there and we will

37
00:02:13,510 --> 00:02:11,760
be taking questions

38
00:02:15,670 --> 00:02:13,520

after the film and catching all the

39

00:02:16,790 --> 00:02:15,680

slings and arrows you want to throw at

40

00:02:19,270 --> 00:02:16,800

us

41

00:02:21,110 --> 00:02:19,280

but also we'll be explaining uh what

42

00:02:24,630 --> 00:02:21,120

happens subsequent to the film's

43

00:02:27,430 --> 00:02:24,640

delivery and what we're up to now

44

00:02:29,430 --> 00:02:27,440

also uh we're going to be screening uh

45

00:02:30,949 --> 00:02:29,440

richard stanley's film the other world

46

00:02:32,229 --> 00:02:30,959

lift vermond

47

00:02:34,229 --> 00:02:32,239

and

48

00:02:37,670 --> 00:02:34,239

i'll be putting up information about

49

00:02:39,750 --> 00:02:37,680

that on my facebook page as well as on a

50

00:02:41,589 --> 00:02:39,760

facebook page that i've set up called

51

00:02:43,030 --> 00:02:41,599

renny union

52

00:02:48,710 --> 00:02:43,040

2018

53

00:02:51,190 --> 00:02:48,720

interested and

54

00:02:52,630 --> 00:02:51,200

apply to join and i will approve your

55

00:02:55,270 --> 00:02:52,640

application there

56

00:02:57,589 --> 00:02:55,280

and also uh just keep an eye on that

57

00:02:59,990 --> 00:02:57,599

page and on my facebook page and i'll

58

00:03:02,229 --> 00:03:00,000

let you know any activities that we set

59

00:03:05,670 --> 00:03:02,239

up we it may end up that we have a day

60

00:03:07,509 --> 00:03:05,680

or two of speakers i'm just not sure uh

61

00:03:09,589 --> 00:03:07,519

what's going on this was this is the

62

00:03:11,270 --> 00:03:09,599

first time i think i've gone actually

63

00:03:12,949 --> 00:03:11,280

second time i've gone

64

00:03:13,670 --> 00:03:12,959

that i haven't taken a tour group with

65

00:03:20,390 --> 00:03:13,680

me

66

00:03:22,309 --> 00:03:20,400

always thought what a

67

00:03:25,110 --> 00:03:22,319

wonderful idea it would be if we all

68

00:03:28,309 --> 00:03:25,120

showed up at once all uh people that are

69

00:03:29,910 --> 00:03:28,319

interested in the subject area so i know

70

00:03:32,149 --> 00:03:29,920

that there's lots of researchers and

71

00:03:33,750 --> 00:03:32,159

authors and of course you know there are

72

00:03:35,830 --> 00:03:33,760

authors in the

73

00:03:38,470 --> 00:03:35,840

area that live there right now you know

74

00:03:40,949 --> 00:03:38,480

henry henry lincoln is still in the area

75

00:03:43,910 --> 00:03:40,959

he lives in wren laban and tim wallace

76

00:03:47,270 --> 00:03:43,920

murphy is in esperanza so

77

00:03:48,470 --> 00:03:47,280

we've got a wealth of of uh information

78

00:03:50,630 --> 00:03:48,480

they're just waiting for us and

79

00:03:53,030 --> 00:03:50,640

hopefully a great exchange of ideas the

80

00:03:55,270 --> 00:03:53,040

first week of may so let me know if

81

00:03:56,789 --> 00:03:55,280

you're interested um

82

00:03:58,949 --> 00:03:56,799

and i'll give you all the information

83

00:04:01,190 --> 00:03:58,959

that i have but this is not a tour i'm

84

00:04:03,270 --> 00:04:01,200

not charging anything i'm just saying

85

00:04:05,589 --> 00:04:03,280

hey come on over and let's all get

86

00:04:07,429 --> 00:04:05,599

together at the same time share ideas

87

00:04:08,390 --> 00:04:07,439

and who knows maybe we can put together

88

00:04:11,589 --> 00:04:08,400

some of these

89

00:04:14,470 --> 00:04:11,599

missing puzzle pieces which is what i'm

90

00:04:17,749 --> 00:04:14,480

really counting on my guests tonight

91

00:04:21,030 --> 00:04:17,759

to do for us now i have to thank

92

00:04:22,710 --> 00:04:21,040

our mutual friend sandra hamlet uh who

93

00:04:27,430 --> 00:04:22,720

is the

94

00:04:29,749 --> 00:04:27,440

publisher of radisium it's a journal

95

00:04:33,189 --> 00:04:29,759

which is in print but it's also a

96

00:04:36,270 --> 00:04:33,199

website on basically wren studies that's

97

00:04:41,270 --> 00:04:38,469

r-h-e-d-e-s-i-u-m dot com so i really

98

00:04:43,830 --> 00:04:41,280

want to thank sandy and i see that she's

99

00:04:47,670 --> 00:04:43,840

lurking there in the chat room so she's

100

00:04:49,990 --> 00:04:47,680

listening to me as i'm going to um

101
00:04:51,749 --> 00:04:50,000
get uh some information off her website

102
00:04:54,070 --> 00:04:51,759
and read it to you in just a moment

103
00:04:57,350 --> 00:04:54,080
right after i introduce my esteemed

104
00:05:02,070 --> 00:04:57,360
guest who is an american geologist and

105
00:05:03,670 --> 00:05:02,080
author researcher in paris mr john saul

106
00:05:06,390 --> 00:05:03,680
thanks so much john for joining us

107
00:05:10,150 --> 00:05:06,400
tonight i know or this morning for you

108
00:05:13,909 --> 00:05:10,160
i know it is very very early in paris

109
00:05:15,909 --> 00:05:13,919
it says 4 35 on my screen here

110
00:05:18,150 --> 00:05:15,919
in the morning

111
00:05:21,510 --> 00:05:18,160
oh my goodness well i can't thank you

112
00:05:24,469 --> 00:05:21,520
enough uh for getting up at this at the

113
00:05:27,590 --> 00:05:24,479

terrible ungodly hour of 4 30 a.m

114

00:05:29,990 --> 00:05:27,600

to talk with us about these subjects

115

00:05:31,590 --> 00:05:30,000

i want to direct everyone while we're

116

00:05:36,189 --> 00:05:31,600

while they're listening as well to your

117

00:05:41,670 --> 00:05:37,749

tonebooks2.com

118

00:05:45,830 --> 00:05:43,830

and check out john's books you can buy

119

00:05:48,390 --> 00:05:45,840

them right directly off the website as

120

00:05:50,150 --> 00:05:48,400

some of my friends did this week i know

121

00:05:52,790 --> 00:05:50,160

and that's what i really want to talk

122

00:05:55,590 --> 00:05:52,800

about are some of those books and also

123

00:05:58,469 --> 00:05:55,600

uh we want to get into what john's

124

00:06:01,029 --> 00:05:58,479

working on now or his latest manuscript

125

00:06:02,309 --> 00:06:01,039

which will soon be published

126

00:06:04,230 --> 00:06:02,319

and it is

127

00:06:06,309 --> 00:06:04,240

a look into among other things now i

128

00:06:09,430 --> 00:06:06,319

don't know a lot about it i've only been

129

00:06:11,350 --> 00:06:09,440

given very sketchy information

130

00:06:13,670 --> 00:06:11,360

but i'm going to try to see if i can get

131

00:06:16,629 --> 00:06:13,680

a sneak peek at some of that material

132

00:06:19,430 --> 00:06:16,639

tonight on this show and i believe it's

133

00:06:22,790 --> 00:06:19,440

an investigation into

134

00:06:24,469 --> 00:06:22,800

the renla chateau uh affair with pierre

135

00:06:26,870 --> 00:06:24,479

plantar and

136

00:06:29,749 --> 00:06:26,880

philip de sheresi is that

137

00:06:31,590 --> 00:06:29,759

roughly what's your new manuscript

138

00:06:34,070 --> 00:06:31,600

certainly much of it yes

139

00:06:36,070 --> 00:06:34,080

oh good good good we'll save that for a

140

00:06:37,189 --> 00:06:36,080

little bit later we'll make them wait

141

00:06:38,710 --> 00:06:37,199

for that

142

00:06:40,790 --> 00:06:38,720

but um

143

00:06:42,309 --> 00:06:40,800

as i said uh you know i was just talking

144

00:06:44,469 --> 00:06:42,319

about ronald chateau one of the people

145

00:06:46,950 --> 00:06:44,479

that i know is coming uh because we've

146

00:06:49,589 --> 00:06:46,960

been making plans all uh for about the

147

00:06:52,390 --> 00:06:49,599

last year to meet up there again is

148

00:06:54,870 --> 00:06:52,400

sandra hamlet from rhodesia and right

149

00:06:57,749 --> 00:06:54,880

now i'm looking at her website where she

150

00:07:00,309 --> 00:06:57,759

begins uh talking about sort of the

151

00:07:03,350 --> 00:07:00,319

story uh behind

152

00:07:06,070 --> 00:07:03,360

the all the hubbub uh about rentless

153

00:07:08,950 --> 00:07:06,080

chateau if i could just read just uh a

154

00:07:09,990 --> 00:07:08,960

little bit uh from the very top of her

155

00:07:12,710 --> 00:07:10,000

uh

156

00:07:16,150 --> 00:07:12,720

of her page here catholic priest baron

157

00:07:18,950 --> 00:07:16,160

jay sonja died in 1917 leaving behind

158

00:07:21,670 --> 00:07:18,960

the secret of his fabulous wealth only

159

00:07:23,670 --> 00:07:21,680

as housekeeper marie denarno

160

00:07:26,469 --> 00:07:23,680

knew the secret and she promised to

161

00:07:28,230 --> 00:07:26,479

reveal it to noel corbu on her deathbed

162

00:07:29,430 --> 00:07:28,240

she said that it would make him very

163

00:07:31,350 --> 00:07:29,440

powerful

164

00:07:33,749 --> 00:07:31,360

sadly she died without divulging the

165

00:07:36,390 --> 00:07:33,759

secret in 1953.

166

00:07:38,150 --> 00:07:36,400

speculation was rife after her death

167

00:07:40,790 --> 00:07:38,160

regarding the source of the priest's

168

00:07:43,350 --> 00:07:40,800

money was he a common criminal selling

169

00:07:45,510 --> 00:07:43,360

masses illegally or given the local

170

00:07:47,909 --> 00:07:45,520

history had he found a colossal

171

00:07:50,710 --> 00:07:47,919

archaeological treasure perhaps the

172

00:07:53,350 --> 00:07:50,720

legendary lost visigothic gold

173

00:07:56,390 --> 00:07:53,360

or had sonia been blackmailing the

174

00:07:57,990 --> 00:07:56,400

church with some terrible secret the

175

00:08:00,629 --> 00:07:58,000

evidence that points to the last

176

00:08:03,830 --> 00:08:00,639

possibility is sonia's confession on his

177

00:08:06,710 --> 00:08:03,840

deathbed so shocking that the priest who

178

00:08:08,309 --> 00:08:06,720

heard it allegedly denied him absolution

179

00:08:10,150 --> 00:08:08,319

and last rights

180

00:08:11,589 --> 00:08:10,160

a village elder later confirmed that he

181

00:08:13,670 --> 00:08:11,599

had attended sunday school in the

182

00:08:16,790 --> 00:08:13,680

village when he was younger he said that

183

00:08:19,110 --> 00:08:16,800

marie after the death of sonier often

184

00:08:21,029 --> 00:08:19,120

taught catholicism in the school

185

00:08:22,950 --> 00:08:21,039

according to the elder

186

00:08:25,029 --> 00:08:22,960

once after an hour of class when she

187

00:08:26,469 --> 00:08:25,039

finished she closed the book looked at

188

00:08:29,909 --> 00:08:26,479

the children and said

189

00:08:31,909 --> 00:08:29,919

my poor kids if you only knew

190

00:08:34,230 --> 00:08:31,919

whatever did she mean

191

00:08:35,990 --> 00:08:34,240

and that's on radiessium.com take a look

192

00:08:37,589 --> 00:08:36,000

for yourself and see sandy's other

193

00:08:38,630 --> 00:08:37,599

wonderful material

194

00:08:39,430 --> 00:08:38,640

but

195

00:08:43,509 --> 00:08:39,440

now

196

00:08:45,030 --> 00:08:43,519

everyone's attention to a book that you

197

00:08:48,150 --> 00:08:45,040

wrote um

198

00:08:49,750 --> 00:08:48,160

and or compiled in 1985 reny chateau a

199

00:08:52,150 --> 00:08:49,760

bibliography

200

00:08:55,110 --> 00:08:52,160

i have a copy of it here and thanks to

201
00:08:56,949 --> 00:08:55,120
sandy you know just recently i just

202
00:08:59,750 --> 00:08:56,959
discovered it recently

203
00:09:02,070 --> 00:08:59,760
and i tell you i've been going through

204
00:09:03,190 --> 00:09:02,080
it john like crazy

205
00:09:05,670 --> 00:09:03,200
and

206
00:09:08,150 --> 00:09:05,680
finding out all sorts of information

207
00:09:10,070 --> 00:09:08,160
about uh rental chateau and i was

208
00:09:12,470 --> 00:09:10,080
talking to a friend of mine

209
00:09:14,310 --> 00:09:12,480
uh who's often been a guest on this show

210
00:09:16,949 --> 00:09:14,320
and people know gloria amendola she's

211
00:09:17,910 --> 00:09:16,959
another wren researcher and author

212
00:09:19,990 --> 00:09:17,920
and

213
00:09:22,550 --> 00:09:20,000

we were talking about

214

00:09:23,750 --> 00:09:22,560

how kind of refreshing it is to actually

215

00:09:25,829 --> 00:09:23,760

go back

216

00:09:27,829 --> 00:09:25,839

and i like the fact that you wrote it in

217

00:09:29,350 --> 00:09:27,839

in 1985

218

00:09:31,590 --> 00:09:29,360

so that we can kind of go back and take

219

00:09:33,430 --> 00:09:31,600

a fresh start because there's been a lot

220

00:09:37,590 --> 00:09:33,440

of you know

221

00:09:39,110 --> 00:09:37,600

crazy hoaxes and obfuscation uh going on

222

00:09:41,350 --> 00:09:39,120

since that time

223

00:09:44,470 --> 00:09:41,360

and it's kind of nice to go back to the

224

00:09:46,949 --> 00:09:44,480

beginning and see what existed you know

225

00:09:50,389 --> 00:09:46,959

right around the time right after holy

226

00:09:53,829 --> 00:09:50,399

blood holy grail came out in 1982

227

00:09:56,150 --> 00:09:53,839

so how did you get into this how did you

228

00:09:57,990 --> 00:09:56,160

decide to do that work

229

00:09:59,430 --> 00:09:58,000

well first of all it started the way

230

00:10:01,910 --> 00:09:59,440

many things start

231

00:10:02,949 --> 00:10:01,920

these days i saw a television program

232

00:10:04,710 --> 00:10:02,959

that was

233

00:10:09,190 --> 00:10:04,720

henry lincoln's uh

234

00:10:11,110 --> 00:10:09,200

show on the bbc article and uh i

235

00:10:12,790 --> 00:10:11,120

missed some of the details at the

236

00:10:16,710 --> 00:10:12,800

beginning at the end so i wrote a letter

237

00:10:20,949 --> 00:10:16,720

very simply uh henry lincoln bbc london

238

00:10:22,870 --> 00:10:20,959

and it got to him and he got back to me

239

00:10:25,190 --> 00:10:22,880

he told me later on that he only got

240

00:10:28,790 --> 00:10:25,200

back to two people he had a lot of mail

241

00:10:30,630 --> 00:10:28,800

one was a uh a young girl who said well

242

00:10:36,150 --> 00:10:30,640

have you looked at the

243

00:10:38,470 --> 00:10:36,160

five points it seems to be a star there

244

00:10:41,509 --> 00:10:38,480

and uh i was the other one because i

245

00:10:44,230 --> 00:10:41,519

said i was a geologist and

246

00:10:46,550 --> 00:10:44,240

i was reasonably good at finding things

247

00:10:49,190 --> 00:10:46,560

out in the field and i didn't really

248

00:10:51,110 --> 00:10:49,200

understand what he was up to but if you

249

00:10:52,710 --> 00:10:51,120

want to contact me he could and sure

250

00:10:53,590 --> 00:10:52,720

enough he did

251
00:10:59,670 --> 00:10:53,600
and

252
00:11:02,389 --> 00:10:59,680
mysterious

253
00:11:03,829 --> 00:11:02,399
and a bit later

254
00:11:06,310 --> 00:11:03,839
probably the same year we're talking

255
00:11:09,269 --> 00:11:06,320
about 1974 now

256
00:11:11,030 --> 00:11:09,279
and it was 75 then the springtime

257
00:11:13,110 --> 00:11:11,040
there was a dutch group that wanted to

258
00:11:15,110 --> 00:11:13,120
make another documentary

259
00:11:17,910 --> 00:11:15,120
and i went down there with them with the

260
00:11:20,389 --> 00:11:17,920
hope of finding uh limestone caves down

261
00:11:27,190 --> 00:11:23,990
limestone caves yeah because

262
00:11:29,750 --> 00:11:27,200
the caves form very readily in limestone

263
00:11:31,750 --> 00:11:29,760

and in fact there was there were numbers

264

00:11:32,949 --> 00:11:31,760

of them down there there also abandoned

265

00:11:34,630 --> 00:11:32,959

mines

266

00:11:37,350 --> 00:11:34,640

and there were just too many places

267

00:11:40,790 --> 00:11:37,360

where things could be hidden it wasn't a

268

00:11:42,710 --> 00:11:40,800

question of finding v cave or glee spot

269

00:11:44,710 --> 00:11:42,720

there were lots and lots of potential

270

00:11:46,470 --> 00:11:44,720

places for hiding a treasure

271

00:11:48,069 --> 00:11:46,480

and by the way there was no telling what

272

00:11:49,750 --> 00:11:48,079

the treasure might have been it was all

273

00:11:51,670 --> 00:11:49,760

quite mysterious so

274

00:11:52,949 --> 00:11:51,680

there were too many treasures and too

275

00:11:55,110 --> 00:11:52,959

many places where it might have been

276
00:11:56,870 --> 00:11:55,120
hidden

277
00:11:58,949 --> 00:11:56,880
um there

278
00:12:01,910 --> 00:11:58,959
there are some really interesting caves

279
00:12:02,949 --> 00:12:01,920
i didn't realize um they were limestone

280
00:12:06,629 --> 00:12:02,959
caves

281
00:12:08,790 --> 00:12:06,639
like

282
00:12:12,629 --> 00:12:08,800
just under reynolds chateau that have

283
00:12:14,629 --> 00:12:12,639
this uh it looks like a selenite

284
00:12:16,389 --> 00:12:14,639
or something along the walls are you

285
00:12:19,350 --> 00:12:16,399
aware of those

286
00:12:20,870 --> 00:12:19,360
no no no no i got discouraged very early

287
00:12:23,670 --> 00:12:20,880
on because i could see there were just

288
00:12:26,550 --> 00:12:23,680

too many places down there

289

00:12:28,150 --> 00:12:26,560

at the very beginning and even now for

290

00:12:30,389 --> 00:12:28,160

some people uh

291

00:12:31,910 --> 00:12:30,399

there are many ideas of what might be

292

00:12:33,590 --> 00:12:31,920

hidden there of course there might be

293

00:12:35,910 --> 00:12:33,600

nothing in there

294

00:12:38,389 --> 00:12:35,920

and too many places where it might be

295

00:12:40,949 --> 00:12:38,399

hidden and some of them were natural and

296

00:12:44,069 --> 00:12:40,959

some of them were man-made and talk of

297

00:12:47,430 --> 00:12:45,670

burial sites

298

00:12:49,990 --> 00:12:47,440

treasure had been buried with the people

299

00:12:52,470 --> 00:12:50,000

in question and

300

00:12:54,870 --> 00:12:52,480

it went on and on and it's the same

301
00:12:57,110 --> 00:12:54,880
thing with the literature with the uh

302
00:12:58,750 --> 00:12:57,120
texts about this uh

303
00:13:02,550 --> 00:12:58,760
i've got that

304
00:13:06,870 --> 00:13:02,560
1985 book that you mentioned it's uh

305
00:13:08,550 --> 00:13:06,880
it's got about 50 pages a bit more and

306
00:13:09,590 --> 00:13:08,560
i'm sorry i didn't count the number of

307
00:13:11,990 --> 00:13:09,600
interest

308
00:13:14,629 --> 00:13:12,000
of entries but there must be six or

309
00:13:16,790 --> 00:13:14,639
eight on each page so there are

310
00:13:19,990 --> 00:13:16,800
two three four hundred uh

311
00:13:22,949 --> 00:13:20,000
publications even way back then

312
00:13:26,710 --> 00:13:22,959
that's right that's what's so amazing

313
00:13:31,590 --> 00:13:26,720

and um i wanted to ask you if i could

314

00:13:34,790 --> 00:13:31,600

about some of those individual entries

315

00:13:35,670 --> 00:13:34,800

that really caught my attention actually

316

00:13:40,150 --> 00:13:35,680

first

317

00:13:42,870 --> 00:13:40,160

you did mention the geometry of the area

318

00:13:44,949 --> 00:13:42,880

which you just mentioned uh

319

00:13:47,670 --> 00:13:44,959

about henry and

320

00:13:49,430 --> 00:13:47,680

that the young girl i wonder that was it

321

00:13:52,949 --> 00:13:49,440

seems to me like

322

00:13:55,110 --> 00:13:52,959

elizabeth van buren had also identified

323

00:13:57,430 --> 00:13:55,120

that geometry in the area but i'm not

324

00:13:58,949 --> 00:13:57,440

sure which what preceded what who

325

00:14:00,790 --> 00:13:58,959

preceded who

326
00:14:02,790 --> 00:14:00,800
on that

327
00:14:05,590 --> 00:14:02,800
who do you say i identified it

328
00:14:09,110 --> 00:14:05,600
elizabeth van buren

329
00:14:09,910 --> 00:14:09,120
ah yes yes yes remember her

330
00:14:29,189 --> 00:14:09,920
i

331
00:14:31,509 --> 00:14:29,199
and um

332
00:14:35,189 --> 00:14:31,519
but the uh the other thing that caught

333
00:14:38,629 --> 00:14:35,199
me in the forward of of the book was uh

334
00:14:40,150 --> 00:14:38,639
where you talked about um

335
00:14:41,829 --> 00:14:40,160
you talked about the geometry of the

336
00:14:43,189 --> 00:14:41,839
area and you said accordingly the region

337
00:14:46,550 --> 00:14:43,199
was interpreted

338
00:14:48,710 --> 00:14:46,560

as one of the few terrestrial localities

339

00:14:50,310 --> 00:14:48,720

where the ancient hermetic formula for

340

00:14:52,790 --> 00:14:50,320

immortality

341

00:14:55,910 --> 00:14:52,800

as it is above so shall it be below as

342

00:14:56,949 --> 00:14:55,920

above so below might apply

343

00:15:01,670 --> 00:14:56,959

now

344

00:15:03,509 --> 00:15:01,680

and we hear it apply to rentless chateau

345

00:15:04,629 --> 00:15:03,519

all the time now

346

00:15:06,910 --> 00:15:04,639

i don't

347

00:15:09,189 --> 00:15:06,920

i also hear stories about

348

00:15:12,790 --> 00:15:09,199

immortality about

349

00:15:14,710 --> 00:15:12,800

uh raising the dead and and and other

350

00:15:17,910 --> 00:15:14,720

things like that that apply to to rental

351

00:15:19,590 --> 00:15:17,920

chateau but i never realized that as

352

00:15:24,310 --> 00:15:19,600

above so below

353

00:15:30,629 --> 00:15:27,110

it needs to go back a a very long time

354

00:15:32,629 --> 00:15:30,639

you get things like that uh worldwide uh

355

00:15:36,550 --> 00:15:32,639

as above so below

356

00:15:37,990 --> 00:15:36,560

uh the cherisee who was uh

357

00:15:41,430 --> 00:15:38,000

sort of a uh

358

00:15:43,990 --> 00:15:41,440

sidekick or associate of

359

00:15:46,550 --> 00:15:44,000

pierre plantars and considering more

360

00:15:48,949 --> 00:15:46,560

intelligent and active than plantar

361

00:15:49,829 --> 00:15:48,959

sometimes

362

00:15:51,430 --> 00:15:49,839

said

363

00:15:54,310 --> 00:15:51,440

i wouldn't be surprised if we were

364

00:15:56,389 --> 00:15:54,320

dealing with the big question of origins

365

00:15:58,949 --> 00:15:56,399

and i think that's right

366

00:16:01,590 --> 00:15:58,959

after all a lot of these things are

367

00:16:04,470 --> 00:16:01,600

that come up uh linked to the new

368

00:16:06,389 --> 00:16:04,480

testament and to the old testament

369

00:16:08,310 --> 00:16:06,399

and i think it goes back even earlier

370

00:16:10,629 --> 00:16:08,320

than that i thinking that

371

00:16:14,069 --> 00:16:10,639

the as above so below

372

00:16:16,550 --> 00:16:14,079

goes back to the ancient mesopotamians

373

00:16:18,790 --> 00:16:16,560

so we're dealing with big questions here

374

00:16:20,629 --> 00:16:18,800

we're not just dealing with a

375

00:16:22,790 --> 00:16:20,639

freaky little subject that nobody

376

00:16:24,230 --> 00:16:22,800

understands

377

00:16:29,350 --> 00:16:24,240

it

378

00:16:31,350 --> 00:16:29,360

necessarily a christian religion just

379

00:16:34,710 --> 00:16:31,360

because the

380

00:16:37,590 --> 00:16:34,720

key person was a catholic priest

381

00:16:39,749 --> 00:16:37,600

that's right that's right we don't know

382

00:16:42,069 --> 00:16:39,759

what it was he found or what he became

383

00:16:44,550 --> 00:16:42,079

aware of or or you know what his

384

00:16:45,430 --> 00:16:44,560

thinking was uh

385

00:16:46,310 --> 00:16:45,440

but

386

00:16:49,430 --> 00:16:46,320

the

387

00:16:52,550 --> 00:16:49,440

idea of this immortality and you know

388

00:16:53,990 --> 00:16:52,560

the idea of origins that uh blew my mind

389

00:16:56,470 --> 00:16:54,000

when you just said that because that's

390

00:16:57,509 --> 00:16:56,480

something that i've been looking into in

391

00:16:59,269 --> 00:16:57,519

terms of

392

00:17:01,430 --> 00:16:59,279

of that region and

393

00:17:04,630 --> 00:17:01,440

trying to get some understanding of that

394

00:17:07,029 --> 00:17:04,640

but that was so interesting there now

395

00:17:11,350 --> 00:17:07,039

if i could uh bring up

396

00:17:16,949 --> 00:17:11,360

another uh entry about uh that i read i

397

00:17:19,270 --> 00:17:16,959

think it's on page 39 about um

398

00:17:21,829 --> 00:17:19,280

something about renla ban

399

00:17:25,270 --> 00:17:21,839

uh it was an entry

400

00:17:26,949 --> 00:17:25,280

and the name of the author is rabelais

401
00:17:28,950 --> 00:17:26,959
if i'm pronouncing that correctly

402
00:17:30,870 --> 00:17:28,960
francoise

403
00:17:34,230 --> 00:17:30,880
gargantua

404
00:17:38,470 --> 00:17:34,240
pantagro and it says

405
00:17:40,870 --> 00:17:38,480
it mentions uh baths at limon's which uh

406
00:17:41,669 --> 00:17:40,880
it's in parentheses lemue

407
00:17:43,110 --> 00:17:41,679
but

408
00:17:45,350 --> 00:17:43,120
uh

409
00:17:48,870 --> 00:17:45,360
in quotes it says rabelais sojourned for

410
00:17:52,630 --> 00:17:48,880
a while at renlebann his book five gives

411
00:17:54,470 --> 00:17:52,640
an exact description of a certain spot

412
00:18:00,230 --> 00:17:54,480
which to this day

413
00:18:02,070 --> 00:18:00,240

is illuminated by an ever burning light

414

00:18:03,590 --> 00:18:02,080

that's a citation

415

00:18:05,669 --> 00:18:03,600

but uh

416

00:18:07,029 --> 00:18:05,679

frankly i don't know what it refers to

417

00:18:09,029 --> 00:18:07,039

and

418

00:18:10,630 --> 00:18:09,039

the matter is such that there are many

419

00:18:12,950 --> 00:18:10,640

things here where people are speaking

420

00:18:15,669 --> 00:18:12,960

about something and i've read their

421

00:18:16,630 --> 00:18:15,679

texts robert is exceedingly well known

422

00:18:19,510 --> 00:18:16,640

here

423

00:18:23,909 --> 00:18:19,520

and uh should be known in english too

424

00:18:26,549 --> 00:18:23,919

and uh well he he wrote that and

425

00:18:27,510 --> 00:18:26,559

we have to make what we can of it

426

00:18:29,110 --> 00:18:27,520

but

427

00:18:30,870 --> 00:18:29,120

i don't know of anyone who's seen that

428

00:18:33,190 --> 00:18:30,880

light

429

00:18:35,909 --> 00:18:33,200

i i don't either but someone

430

00:18:37,750 --> 00:18:35,919

did say that they uh had heard of it and

431

00:18:39,510 --> 00:18:37,760

and thought it was from another source

432

00:18:44,630 --> 00:18:39,520

so that'll be interesting to

433

00:18:47,029 --> 00:18:44,640

to to follow up on that i wonder if that

434

00:18:48,950 --> 00:18:47,039

could possibly be true and if it is you

435

00:18:51,029 --> 00:18:48,960

know what kind of a light phenomena that

436

00:18:53,669 --> 00:18:51,039

could be

437

00:18:54,549 --> 00:18:53,679

uh no i don't have any information on

438

00:18:59,830 --> 00:18:54,559

that

439

00:19:02,310 --> 00:18:59,840

a group here in the paris area fought to

440

00:19:05,750 --> 00:19:02,320

the north of uh venezuela

441

00:19:08,150 --> 00:19:05,760

that tries to decipher the uh

442

00:19:10,470 --> 00:19:08,160

uh the mythology call it french

443

00:19:13,110 --> 00:19:10,480

mythology if you want

444

00:19:16,390 --> 00:19:13,120

in the writings of rabli there's an

445

00:19:18,630 --> 00:19:16,400

awful lot of stuff in his writings

446

00:19:20,549 --> 00:19:18,640

this may mean something very

447

00:19:22,630 --> 00:19:20,559

significant but i'd

448

00:19:23,830 --> 00:19:22,640

think that it once again

449

00:19:27,029 --> 00:19:23,840

it's not that we don't have enough

450

00:19:28,310 --> 00:19:27,039

information it's that we've got too much

451
00:19:31,110 --> 00:19:28,320
that's it

452
00:19:32,789 --> 00:19:31,120
i believe that it's there's so much to

453
00:19:34,630 --> 00:19:32,799
sift through and it seems like once you

454
00:19:36,470 --> 00:19:34,640
pick up a thread and you think you're

455
00:19:39,029 --> 00:19:36,480
getting somewhere then it goes off in

456
00:19:42,230 --> 00:19:39,039
another direction but and then and then

457
00:19:44,150 --> 00:19:42,240
everything seems to connect up so it uh

458
00:19:46,630 --> 00:19:44,160
begins to make you a little bit crazy

459
00:19:49,190 --> 00:19:46,640
i've known uh a few people that it's

460
00:19:52,870 --> 00:19:49,200
made just a little bit crazy and some a

461
00:19:55,190 --> 00:19:52,880
lot crazy living out in the hills

462
00:19:57,270 --> 00:19:55,200
intense

463
00:19:59,590 --> 00:19:57,280

yes there are some odd ones in france

464

00:20:00,549 --> 00:19:59,600

here too really hooked by the subject

465

00:20:02,870 --> 00:20:00,559

yes

466

00:20:04,789 --> 00:20:02,880

oh absolutely absolutely well it's

467

00:20:07,909 --> 00:20:04,799

captivating i've sort of been hooked on

468

00:20:11,190 --> 00:20:07,919

it myself since uh holy blood holy grail

469

00:20:12,710 --> 00:20:11,200

was written and published in 1982

470

00:20:14,950 --> 00:20:12,720

and um

471

00:20:17,029 --> 00:20:14,960

just kind of got hold of me

472

00:20:20,830 --> 00:20:17,039

and as it has so many

473

00:20:23,669 --> 00:20:20,840

uh and this was all way way way

474

00:20:25,909 --> 00:20:23,679

pre-defensive code so many people have

475

00:20:27,669 --> 00:20:25,919

become aware of this region just in the

476

00:20:29,990 --> 00:20:27,679

last 10 years

477

00:20:32,789 --> 00:20:30,000

because of dan brown and his fictional

478

00:20:35,350 --> 00:20:32,799

work the da vinci code

479

00:20:37,909 --> 00:20:35,360

which of course is you know there's some

480

00:20:40,390 --> 00:20:37,919

there's a character based on the authors

481

00:20:42,870 --> 00:20:40,400

of uh holy blood holy grail

482

00:20:45,990 --> 00:20:42,880

uh the lee teebing character

483

00:20:48,390 --> 00:20:46,000

uh lee after richard lee teebing is an

484

00:20:51,430 --> 00:20:48,400

anagram of agent and the character

485

00:20:53,750 --> 00:20:51,440

himself is an uh an older man with white

486

00:20:55,990 --> 00:20:53,760

hair that walks with a cane

487

00:20:57,270 --> 00:20:56,000

and that supposedly is henry

488

00:20:59,750 --> 00:20:57,280

so uh

489

00:21:01,190 --> 00:20:59,760

he gave a tip of his hat to the three

490

00:21:02,470 --> 00:21:01,200

authors of course two of the authors

491

00:21:04,549 --> 00:21:02,480

later sued him

492

00:21:07,510 --> 00:21:04,559

uh so i i don't know how happy he was

493

00:21:10,470 --> 00:21:07,520

with them but henry was not one of them

494

00:21:12,630 --> 00:21:10,480

but i noticed that you um

495

00:21:15,350 --> 00:21:12,640

you thank uh

496

00:21:18,070 --> 00:21:15,360

liam agent in the book now did you spend

497

00:21:23,430 --> 00:21:20,710

yeah lee uh but richard lee and uh

498

00:21:24,549 --> 00:21:23,440

michael baigen i noticed you thank them

499

00:21:26,230 --> 00:21:24,559

uh

500

00:21:29,029 --> 00:21:26,240

did you do a lot of work with them in

501

00:21:32,310 --> 00:21:29,039

the in the region or

502

00:21:34,870 --> 00:21:32,320

uh i had uh occasion to go to london

503

00:21:36,630 --> 00:21:34,880

several times from uh from france in

504

00:21:38,870 --> 00:21:36,640

those days and uh

505

00:21:40,470 --> 00:21:38,880

i used to spend the evenings anytime i

506

00:21:41,909 --> 00:21:40,480

was there with uh

507

00:21:43,510 --> 00:21:41,919

at uh

508

00:21:46,549 --> 00:21:43,520

at richard's place

509

00:21:50,789 --> 00:21:46,559

uh incidentally both of those fellows

510

00:21:53,430 --> 00:21:50,799

have died now unfortunately yeah

511

00:21:55,430 --> 00:21:53,440

i certainly did plenty of research i fed

512

00:21:58,070 --> 00:21:55,440

them with whatever information i had

513

00:22:01,270 --> 00:21:58,080

while i was putting together this this

514

00:22:05,270 --> 00:22:02,870

all of us were convinced that there was

515

00:22:06,310 --> 00:22:05,280

something substantial going on

516

00:22:08,390 --> 00:22:06,320

but

517

00:22:10,870 --> 00:22:08,400

people had different ideas when they

518

00:22:12,549 --> 00:22:10,880

started to write they really were not

519

00:22:14,390 --> 00:22:12,559

quite sure where they were going they

520

00:22:15,590 --> 00:22:14,400

didn't have a uh

521

00:22:18,549 --> 00:22:15,600

uh

522

00:22:20,630 --> 00:22:18,559

a conclusion or a fundamental theory

523

00:22:22,789 --> 00:22:20,640

they just said it's leading somewhere

524

00:22:24,950 --> 00:22:22,799

and we can even end with saying there's

525

00:22:27,669 --> 00:22:24,960

a mystery or we can end with saying what

526
00:22:30,789 --> 00:22:27,679
we think

527
00:22:33,029 --> 00:22:30,799
absolutely now that um i got i had a

528
00:22:35,029 --> 00:22:33,039
chance i actually richard lee was the

529
00:22:37,110 --> 00:22:35,039
only author that i didn't

530
00:22:38,230 --> 00:22:37,120
have an opportunity to get to know

531
00:22:40,149 --> 00:22:38,240
um

532
00:22:42,310 --> 00:22:40,159
but i did spend some time working with

533
00:22:44,390 --> 00:22:42,320
michael baigen for about a year

534
00:22:46,789 --> 00:22:44,400
and he came to the united states and

535
00:22:49,990 --> 00:22:46,799
spent about six months over here in la

536
00:22:52,230 --> 00:22:50,000
uh working with me and with my uh

537
00:22:57,350 --> 00:22:52,240
producing partner bruce burgess

538
00:22:58,630 --> 00:22:57,360

and um then later uh i got a chance or

539

00:23:01,510 --> 00:22:58,640

actually it was kind of during around

540

00:23:03,510 --> 00:23:01,520

the same time i met henry and

541

00:23:05,909 --> 00:23:03,520

you know of course i go to the region so

542

00:23:06,710 --> 00:23:05,919

much so i continue to see henry to this

543

00:23:08,789 --> 00:23:06,720

day

544

00:23:11,430 --> 00:23:08,799

so it's been uh

545

00:23:13,110 --> 00:23:11,440

really edifying to know both of them i'm

546

00:23:14,870 --> 00:23:13,120

so sorry i didn't get to meet richard

547

00:23:16,950 --> 00:23:14,880

lee

548

00:23:18,230 --> 00:23:16,960

but

549

00:23:20,549 --> 00:23:18,240

the

550

00:23:21,750 --> 00:23:20,559

i don't want to get too far into

551
00:23:23,110 --> 00:23:21,760
something else so i'm going to bring up

552
00:23:24,789 --> 00:23:23,120
something um

553
00:23:26,070 --> 00:23:24,799
that won't take too long i guess because

554
00:23:28,070 --> 00:23:26,080
we're going to be taking a break here in

555
00:23:29,909 --> 00:23:28,080
just a few minutes but there was

556
00:23:32,149 --> 00:23:29,919
something um

557
00:23:35,190 --> 00:23:32,159
that i was uh

558
00:23:38,630 --> 00:23:35,200
i noticed on uh page 42

559
00:23:41,990 --> 00:23:38,640
uh something by saint louis and uh it

560
00:23:43,669 --> 00:23:42,000
was uh le mandelein uh i'll just state

561
00:23:45,590 --> 00:23:43,679
in english um

562
00:23:46,470 --> 00:23:45,600
madeleine of the desert

563
00:23:49,269 --> 00:23:46,480

uh

564

00:23:51,269 --> 00:23:49,279

ins of saint baum in provence is the

565

00:23:52,710 --> 00:23:51,279

name of the um

566

00:23:54,549 --> 00:23:52,720

of the writing

567

00:23:55,750 --> 00:23:54,559

i guess it's a book

568

00:23:57,669 --> 00:23:55,760

and

569

00:23:59,190 --> 00:23:57,679

something uh called

570

00:23:59,990 --> 00:23:59,200

the eliad

571

00:24:02,870 --> 00:24:00,000

and

572

00:24:05,830 --> 00:24:02,880

it says your note i guess is these

573

00:24:07,029 --> 00:24:05,840

outrageous untranslatable book length

574

00:24:11,269 --> 00:24:07,039

poems

575

00:24:13,590 --> 00:24:11,279

full of obscure puns anagrams and other

576

00:24:15,990 --> 00:24:13,600

wordplays carry a number of unorthodox

577

00:24:18,630 --> 00:24:16,000

hidden method messages these include the

578

00:24:21,510 --> 00:24:18,640

suggestion of a special relationship

579

00:24:24,310 --> 00:24:21,520

between jesus and mary magdalene and the

580

00:24:26,470 --> 00:24:24,320

idea that french royalty is descended

581

00:24:28,070 --> 00:24:26,480

from the children of mary magdalene and

582

00:24:30,830 --> 00:24:28,080

i guess we're talking about

583

00:24:32,870 --> 00:24:30,840

the so-called merivincian

584

00:24:35,029 --> 00:24:32,880

bloodline uh

585

00:24:37,110 --> 00:24:35,039

that people refer to today as being the

586

00:24:40,870 --> 00:24:37,120

bloodline of jesus and mary magdalene

587

00:24:44,710 --> 00:24:40,880

but outrageous untranslatable

588

00:24:47,350 --> 00:24:44,720

book links poems untranslatable because

589

00:24:49,350 --> 00:24:47,360

they're full of too many uh

590

00:24:50,470 --> 00:24:49,360

obscure puns and things that it they

591

00:24:52,710 --> 00:24:50,480

just wouldn't

592

00:24:55,110 --> 00:24:52,720

translate to english

593

00:24:57,190 --> 00:24:55,120

that's correct and uh in fact french

594

00:24:59,830 --> 00:24:57,200

readers uh native french readers have a

595

00:25:01,269 --> 00:24:59,840

lot of trouble with it it's uh it's very

596

00:25:04,149 --> 00:25:01,279

nicely written

597

00:25:06,789 --> 00:25:04,159

and there are little things uh there are

598

00:25:07,990 --> 00:25:06,799

that are straightforward uh

599

00:25:10,390 --> 00:25:08,000

uh

600

00:25:12,630 --> 00:25:10,400

mary is walking in a valley

601
00:25:15,190 --> 00:25:12,640
and she's uh

602
00:25:16,549 --> 00:25:15,200
feeling sorry for herself and she's

603
00:25:18,549 --> 00:25:16,559
saying uh

604
00:25:22,470 --> 00:25:18,559
how will uh

605
00:25:24,950 --> 00:25:22,480
how will posterity remember poor mary

606
00:25:28,230 --> 00:25:24,960
and then there's an echo

607
00:25:29,830 --> 00:25:28,240
and the echo uses her word for mary it

608
00:25:32,390 --> 00:25:29,840
says married

609
00:25:34,870 --> 00:25:32,400
as in married as though she had been

610
00:25:35,909 --> 00:25:34,880
married oh

611
00:25:39,430 --> 00:25:35,919
yeah

612
00:25:43,110 --> 00:25:39,440
another time he talks about his uh

613
00:25:46,870 --> 00:25:43,120

his muse who is mary magdalene

614

00:25:48,230 --> 00:25:46,880

and then he gets into

615

00:25:51,190 --> 00:25:48,240

grammar

616

00:25:53,750 --> 00:25:51,200

and then he talks about the uses the

617

00:25:56,230 --> 00:25:53,760

grammatical term conjugates

618

00:25:57,590 --> 00:25:56,240

and you can read conjugates any way you

619

00:25:58,789 --> 00:25:57,600

want there

620

00:26:05,909 --> 00:25:58,799

and then

621

00:26:06,789 --> 00:26:05,919

lesson turns out to be theological

622

00:26:12,230 --> 00:26:06,799

so

623

00:26:16,070 --> 00:26:13,990

mary had

624

00:26:19,110 --> 00:26:16,080

been married

625

00:26:21,110 --> 00:26:19,120

and that her marriage is a

626
00:26:24,310 --> 00:26:21,120
has a theological

627
00:26:26,870 --> 00:26:24,320
sense to it but jesus doesn't come in

628
00:26:28,390 --> 00:26:26,880
it's it's uh mary's marriage that he's

629
00:26:31,269 --> 00:26:28,400
talking about

630
00:26:33,029 --> 00:26:31,279
then later on uh he doesn't mention the

631
00:26:34,470 --> 00:26:33,039
mayor of engines as best i know but

632
00:26:36,789 --> 00:26:34,480
they're anagrams sometimes you have to

633
00:26:39,190 --> 00:26:36,799
read down the edge of the page too

634
00:26:42,390 --> 00:26:39,200
there are anagrams in there

635
00:26:44,710 --> 00:26:42,400
and he speaks about the kings of france

636
00:26:47,510 --> 00:26:44,720
but he does not specifically mention the

637
00:26:50,149 --> 00:26:47,520
mayor of indians well since other people

638
00:26:53,669 --> 00:26:50,159

are saying that one bloodline of kings

639

00:26:55,190 --> 00:26:53,679

leads into another uh you can understand

640

00:26:58,070 --> 00:26:55,200

it that way

641

00:27:00,149 --> 00:26:58,080

that's right that's right

642

00:27:02,950 --> 00:27:00,159

and went through several printings at

643

00:27:05,190 --> 00:27:02,960

different times but curiously the very

644

00:27:07,909 --> 00:27:05,200

first edition the first printings sat

645

00:27:11,510 --> 00:27:07,919

forever before somebody uh clicked and

646

00:27:12,390 --> 00:27:11,520

understood what what he was up to

647

00:27:14,149 --> 00:27:12,400

wow

648

00:27:18,549 --> 00:27:14,159

isn't that something and that was

649

00:27:20,870 --> 00:27:18,559

originally written or published in 1668

650

00:27:22,870 --> 00:27:20,880

yes that's right he was he was a priest

651
00:27:24,549 --> 00:27:22,880
and uh he

652
00:27:27,750 --> 00:27:24,559
i've collected every bit of uh

653
00:27:29,750 --> 00:27:27,760
literature i could on him uh

654
00:27:32,710 --> 00:27:29,760
and it wouldn't be in the renaissance

655
00:27:34,870 --> 00:27:32,720
bibliography because uh

656
00:27:36,710 --> 00:27:34,880
uh it just isn't there's no mention of

657
00:27:38,710 --> 00:27:36,720
the chateau in it uh

658
00:27:39,990 --> 00:27:38,720
the other things they were about him

659
00:27:42,710 --> 00:27:40,000
and uh

660
00:27:45,029 --> 00:27:42,720
he seems to have met with some sort of

661
00:27:48,549 --> 00:27:45,039
unfortunate fate or another one he goes

662
00:27:50,470 --> 00:27:48,559
to a place that's name is

663
00:27:53,350 --> 00:27:50,480

coded or not clear

664

00:27:56,149 --> 00:27:53,360

and then he seems to disappear and a few

665

00:27:58,149 --> 00:27:56,159

people talk about his sad fate but it's

666

00:27:59,190 --> 00:27:58,159

not clear what happened

667

00:28:06,389 --> 00:27:59,200

wow

668

00:28:11,350 --> 00:28:08,870

well it's another threat more than

669

00:28:13,029 --> 00:28:11,360

another mystery yes yeah true oh i

670

00:28:14,789 --> 00:28:13,039

believe yeah

671

00:28:15,909 --> 00:28:14,799

another threat to the mystery

672

00:28:18,549 --> 00:28:15,919

all right well we're going to take a

673

00:28:20,710 --> 00:28:18,559

quick break and when we come back more

674

00:28:21,590 --> 00:28:20,720

with john psalm or with renly chateau

675

00:28:24,149 --> 00:28:21,600

and

676

00:28:27,750 --> 00:28:24,159

lots of other stuff so stay with us

677

00:28:30,870 --> 00:28:29,350

welcome back to night vision i'm your

678

00:28:33,190 --> 00:28:30,880

host renee barnett if you're just

679

00:28:36,870 --> 00:28:33,200

joining us we're talking tonight with

680

00:28:39,510 --> 00:28:36,880

geologist author john saul we've been

681

00:28:42,630 --> 00:28:39,520

discussing the remnant chateau mystery

682

00:28:46,389 --> 00:28:42,640

and his book that was actually published

683

00:28:50,070 --> 00:28:46,399

in 1985 which is a bibliography renle

684

00:28:52,310 --> 00:28:50,080

chateau a bibliography and it's it's a

685

00:28:54,230 --> 00:28:52,320

wonderful it's a must-have for any wren

686

00:28:56,470 --> 00:28:54,240

researcher i'm telling you

687

00:28:59,669 --> 00:28:56,480

right now and you can get it if you go

688

00:29:05,110 --> 00:29:03,029

online you can that's john's uh website

689

00:29:06,310 --> 00:29:05,120

and you can see that book and his other

690

00:29:09,669 --> 00:29:06,320

books which we're going to be talking

691

00:29:12,310 --> 00:29:09,679

about too uh in just a moment

692

00:29:13,830 --> 00:29:12,320

but well john the questions have started

693

00:29:16,630 --> 00:29:13,840

to come in uh

694

00:29:19,350 --> 00:29:16,640

from the chat in other areas

695

00:29:23,190 --> 00:29:19,360

and i'm going to try to ask you one that

696

00:29:26,710 --> 00:29:23,200

sandy hamlet has has uh put to you

697

00:29:29,750 --> 00:29:26,720

and if i don't slaughter the name uh she

698

00:29:31,110 --> 00:29:29,760

says renee ask john if he knows where is

699

00:29:33,750 --> 00:29:31,120

it beignet

700

00:29:36,710 --> 00:29:33,760

got the info about the tomb of jesus in

701
00:29:39,350 --> 00:29:36,720
the renly chateau area

702
00:29:41,350 --> 00:29:39,360
sorry i'm not sure what uh the name is

703
00:29:43,830 --> 00:29:41,360
that the the person you're talking about

704
00:29:48,070 --> 00:29:43,840
there's i know sandy hi sandy the

705
00:29:50,950 --> 00:29:48,080
spelling is b-e-g n-a-t b-e-g-n-e-t

706
00:29:53,029 --> 00:29:50,960
is it been yet or

707
00:29:55,269 --> 00:29:53,039
what's the first letter there

708
00:29:56,789 --> 00:29:55,279
b as in boy

709
00:30:01,430 --> 00:29:56,799
benny

710
00:30:05,590 --> 00:30:04,070
no i don't think uh

711
00:30:08,549 --> 00:30:05,600
i think that's a dead end i don't

712
00:30:10,389 --> 00:30:08,559
recognize that huh okay well sandy's in

713
00:30:12,870 --> 00:30:10,399

big trouble

714

00:30:15,510 --> 00:30:12,880

okay well now it's probably something

715

00:30:17,110 --> 00:30:15,520

so maybe she'll maybe as we go forward

716

00:30:18,310 --> 00:30:17,120

maybe she'll give me a little bit more

717

00:30:20,470 --> 00:30:18,320

information

718

00:30:22,230 --> 00:30:20,480

and i'll bring it up later a little bit

719

00:30:24,230 --> 00:30:22,240

in the show if uh if she has some

720

00:30:27,350 --> 00:30:24,240

clarification for us on that

721

00:30:29,990 --> 00:30:27,360

um well court uh

722

00:30:32,230 --> 00:30:30,000

asked me he sent this to me earlier and

723

00:30:33,510 --> 00:30:32,240

he said ask your guest if he sees any

724

00:30:36,710 --> 00:30:33,520

connection

725

00:30:39,029 --> 00:30:36,720

between plantar and jesures

726
00:30:41,750 --> 00:30:39,039
i found recently

727
00:30:43,269 --> 00:30:41,760
a man referred to as plantar of jesus

728
00:30:44,230 --> 00:30:43,279
source

729
00:30:46,389 --> 00:30:44,240
that is

730
00:30:49,430 --> 00:30:46,399
directly related to the deleteors and

731
00:30:52,389 --> 00:30:49,440
other powerful families

732
00:30:54,070 --> 00:30:52,399
uh yes that's uh that's uh pierre planta

733
00:30:56,230 --> 00:30:54,080
all over again

734
00:30:59,110 --> 00:30:56,240
uh

735
00:31:02,830 --> 00:30:59,120
let me go into some detail of what i i

736
00:31:05,990 --> 00:31:02,840
think was a plant as a sauce and

737
00:31:08,950 --> 00:31:06,000
uh it explains part of the reason why

738
00:31:14,470 --> 00:31:08,960

everything's so confusing

739

00:31:17,029 --> 00:31:14,480

planta started off life as a

740

00:31:17,750 --> 00:31:17,039

young man at the beginning of world war

741

00:31:20,149 --> 00:31:17,760

ii

742

00:31:23,750 --> 00:31:20,159

he was definitely some sort of

743

00:31:27,029 --> 00:31:23,760

collaborator in favor of the nazis

744

00:31:28,630 --> 00:31:27,039

and he had already written the french

745

00:31:30,389 --> 00:31:28,640

president

746

00:31:31,190 --> 00:31:30,399

or the equivalent of the prime minister

747

00:31:35,430 --> 00:31:31,200

then

748

00:31:38,590 --> 00:31:35,440

uh say offering help to fight

749

00:31:41,830 --> 00:31:38,600

this masonic uh plot he was a

750

00:31:43,990 --> 00:31:41,840

anti-amazing anti-freemason

751
00:31:47,830 --> 00:31:44,000
and when the war came one of the

752
00:31:50,070 --> 00:31:47,840
mysteries of world war ii the nazis paid

753
00:31:53,990 --> 00:31:50,080
a fellow terrible man named henry

754
00:31:59,909 --> 00:31:56,789
what a match-up and what a t mike metro

755
00:32:02,230 --> 00:31:59,919
pcs in the iphone sc for zero dollars on

756
00:32:05,350 --> 00:32:02,240
a network that covers 99 of people in

757
00:32:07,669 --> 00:32:05,360
the u.s oh impressive

758
00:32:09,590 --> 00:32:07,679
play with the best switch to metro pcs

759
00:32:12,789 --> 00:32:09,600
and an unlimited lte plan and get a 32

760
00:32:13,990 --> 00:32:12,799
gig iphone sc for zero dollars metro pcs

761
00:32:15,350 --> 00:32:14,000
coverage is not available in some areas

762
00:32:16,630 --> 00:32:15,360
plus sales tax claim based on talking

763
00:32:17,830 --> 00:32:16,640

text not valid for active numbers

764

00:32:19,590 --> 00:32:17,840

currently on the t-mobile network are

765

00:32:20,789 --> 00:32:19,600

active on metropcs in the past 90 days

766

00:32:22,710 --> 00:32:20,799

c-store for details in terms of

767

00:32:23,590 --> 00:32:22,720

conditions

768

00:32:25,029 --> 00:32:23,600

they

769

00:32:26,149 --> 00:32:25,039

paid him

770

00:32:27,590 --> 00:32:26,159

uh

771

00:32:30,149 --> 00:32:27,600

20

772

00:32:33,909 --> 00:32:30,159

marks or franks i don't know

773

00:32:37,669 --> 00:32:33,919

to a month to collect to confiscate all

774

00:32:39,110 --> 00:32:37,679

sorts of uh masonic documents throughout

775

00:32:42,149 --> 00:32:39,120

france

776

00:32:45,669 --> 00:32:42,159

and he more or less filled up a room

777

00:32:46,950 --> 00:32:45,679

with a building perhaps with confiscated

778

00:32:49,190 --> 00:32:46,960

documents

779

00:32:50,710 --> 00:32:49,200

but he couldn't get people to help him

780

00:32:52,630 --> 00:32:50,720

sort them through

781

00:32:54,710 --> 00:32:52,640

because if you said that you are

782

00:32:57,509 --> 00:32:54,720

familiar with the

783

00:32:59,350 --> 00:32:57,519

masonic information you became a suspect

784

00:33:02,310 --> 00:32:59,360

and you were likely to be arrested about

785

00:33:04,549 --> 00:33:02,320

6 000 masons were arrested and

786

00:33:05,909 --> 00:33:04,559

questioned during uh during the war in

787

00:33:09,909 --> 00:33:05,919

france

788

00:33:12,149 --> 00:33:09,919

and uh pronto was an exception he was

789

00:33:14,310 --> 00:33:12,159

inoculated if you wish because he had a

790

00:33:15,830 --> 00:33:14,320

copy of his letter

791

00:33:17,509 --> 00:33:15,840

saying that the wall was part of a

792

00:33:20,230 --> 00:33:17,519

masonic plot

793

00:33:22,389 --> 00:33:20,240

and plantar lived a

794

00:33:24,870 --> 00:33:22,399

five to ten minute walk not no not ten

795

00:33:27,669 --> 00:33:24,880

minutes less than that away from this

796

00:33:28,710 --> 00:33:27,679

building where the confiscated documents

797

00:33:31,269 --> 00:33:28,720

have been

798

00:33:33,750 --> 00:33:31,279

and i am

799

00:33:36,310 --> 00:33:33,760

i am quite convinced

800

00:33:38,389 --> 00:33:36,320

that plantar helped themselves to some

801
00:33:41,509 --> 00:33:38,399
of the documents and that those

802
00:33:44,310 --> 00:33:41,519
documents mentioned when the chateau

803
00:33:47,350 --> 00:33:44,320
and they also mentioned giza

804
00:33:49,590 --> 00:33:47,360
and he arranged for a uh

805
00:33:51,350 --> 00:33:49,600
archaeological dig a proper dig i

806
00:33:54,230 --> 00:33:51,360
believe i'm not sure

807
00:33:57,269 --> 00:33:54,240
but somebody went digging in jesus

808
00:33:59,990 --> 00:33:57,279
and they came up with nothing at all

809
00:34:02,789 --> 00:34:00,000
and uh after coming up with nothing in

810
00:34:04,950 --> 00:34:02,799
jesus the attention switched to

811
00:34:07,430 --> 00:34:04,960
when the chateau

812
00:34:09,349 --> 00:34:07,440
and men lay down

813
00:34:11,669 --> 00:34:09,359

wow

814

00:34:13,349 --> 00:34:11,679

so we don't know what i think that's the

815

00:34:14,790 --> 00:34:13,359

ultimate source

816

00:34:17,190 --> 00:34:14,800

of uh

817

00:34:19,589 --> 00:34:17,200

of much of what we're aware of the

818

00:34:21,030 --> 00:34:19,599

documents that were stolen

819

00:34:26,069 --> 00:34:21,040

and

820

00:34:28,629 --> 00:34:26,079

afterwards

821

00:34:31,109 --> 00:34:28,639

and i don't mind uh

822

00:34:32,550 --> 00:34:31,119

labeling uh plonta as somebody who would

823

00:34:34,230 --> 00:34:32,560

steal things

824

00:34:35,750 --> 00:34:34,240

after all they've been in jail three

825

00:34:38,389 --> 00:34:35,760

different times for three different

826
00:34:39,510 --> 00:34:38,399
defenses

827
00:34:41,750 --> 00:34:39,520
hmm

828
00:34:43,109 --> 00:34:41,760
well that's true

829
00:34:43,829 --> 00:34:43,119
and

830
00:34:46,389 --> 00:34:43,839
now

831
00:34:47,430 --> 00:34:46,399
what what is your opinion of plantar

832
00:34:49,829 --> 00:34:47,440
after

833
00:34:52,310 --> 00:34:49,839
having researched him

834
00:34:53,510 --> 00:34:52,320
so thoroughly

835
00:34:56,230 --> 00:34:53,520
well

836
00:34:59,270 --> 00:34:56,240
i think he

837
00:35:02,790 --> 00:34:59,280
learned quite a lot as time went by

838
00:35:05,270 --> 00:35:02,800

that he used his uh friend philippe the

839

00:35:08,550 --> 00:35:05,280

the cherizze as a crutch

840

00:35:09,670 --> 00:35:08,560

the cherisee was obviously a very bright

841

00:35:11,430 --> 00:35:09,680

individual

842

00:35:12,950 --> 00:35:11,440

he uh

843

00:35:14,710 --> 00:35:12,960

he showed up on

844

00:35:16,390 --> 00:35:14,720

television and we're talking about black

845

00:35:19,589 --> 00:35:16,400

and white television this is a while

846

00:35:21,990 --> 00:35:19,599

back he showed up on television

847

00:35:23,270 --> 00:35:22,000

he was very quick on the uptake

848

00:35:26,310 --> 00:35:23,280

and

849

00:35:29,910 --> 00:35:26,320

he also pun but

850

00:35:31,990 --> 00:35:29,920

he saw a lot of these documents before

851

00:35:34,470 --> 00:35:32,000

plantar decided what it was going to

852

00:35:37,030 --> 00:35:34,480

show and what it wasn't going to show

853

00:35:40,150 --> 00:35:38,470

came to the conclusion that we're

854

00:35:41,910 --> 00:35:40,160

dealing with something serious and that

855

00:35:43,670 --> 00:35:41,920

we're dealing with this question of

856

00:35:45,829 --> 00:35:43,680

origins

857

00:35:47,829 --> 00:35:45,839

and i believe that's

858

00:35:49,589 --> 00:35:47,839

that's what's going on here i think that

859

00:35:52,550 --> 00:35:49,599

we're talking about a bloodline that

860

00:35:55,750 --> 00:35:52,560

goes way way way back uh

861

00:35:58,790 --> 00:35:55,760

most people are familiar with the

862

00:36:00,310 --> 00:35:58,800

story of biblical bloodlines i certainly

863

00:36:02,150 --> 00:36:00,320

think that's uh

864

00:36:04,710 --> 00:36:02,160

that's involved and i think it may go

865

00:36:05,670 --> 00:36:04,720

back even earlier to mesopotamian times

866

00:36:07,349 --> 00:36:05,680

to the

867

00:36:09,349 --> 00:36:07,359

the whole notion of

868

00:36:12,150 --> 00:36:09,359

sacred kings

869

00:36:14,390 --> 00:36:12,160

uh you know putting out the red carpet

870

00:36:17,910 --> 00:36:14,400

for the king and uh

871

00:36:19,829 --> 00:36:17,920

and uh treating him as if he was uh

872

00:36:22,150 --> 00:36:19,839

sacred because he was considered to be

873

00:36:23,349 --> 00:36:22,160

sacred and that comes right down through

874

00:36:24,790 --> 00:36:23,359

the uh

875

00:36:33,670 --> 00:36:24,800

the

876

00:36:36,710 --> 00:36:34,870

well

877

00:36:38,829 --> 00:36:36,720

speaking of you know these these

878

00:36:40,630 --> 00:36:38,839

bloodlines and origins

879

00:36:41,990 --> 00:36:40,640

um

880

00:36:44,230 --> 00:36:42,000

you you hear

881

00:36:46,069 --> 00:36:44,240

in in in the patriarchs and you know

882

00:36:49,030 --> 00:36:46,079

biblical times

883

00:36:52,069 --> 00:36:49,040

we've heard stories of of of a possible

884

00:36:54,470 --> 00:36:52,079

you know necropolis in the area

885

00:36:57,190 --> 00:36:54,480

one of the legends is you know the the

886

00:36:58,390 --> 00:36:57,200

the bodies of the patriarchs were were

887

00:36:59,270 --> 00:36:58,400

brought there

888

00:37:00,150 --> 00:36:59,280

um

889

00:37:04,950 --> 00:37:00,160

has

890

00:37:06,790 --> 00:37:04,960

brought anything up about

891

00:37:10,069 --> 00:37:06,800

some sort of a necropolis and a

892

00:37:13,589 --> 00:37:10,079

connection with the with the patriarchs

893

00:37:15,589 --> 00:37:13,599

no no no the references i have and i

894

00:37:18,790 --> 00:37:15,599

think they're conversations i had with

895

00:37:20,550 --> 00:37:18,800

people not not published i can't

896

00:37:22,550 --> 00:37:20,560

i can't remember anything published

897

00:37:23,910 --> 00:37:22,560

published as i published as a reference

898

00:37:26,550 --> 00:37:23,920

to a uh

899

00:37:29,510 --> 00:37:26,560

necropolis that's for sure but the

900

00:37:31,589 --> 00:37:29,520

people i spoke to uh

901
00:37:33,030 --> 00:37:31,599
and this is not me speaking this is a

902
00:37:35,750 --> 00:37:33,040
citation

903
00:37:38,950 --> 00:37:35,760
uh we're thinking that it would be the

904
00:37:39,910 --> 00:37:38,960
the children of mary magdalene

905
00:37:42,390 --> 00:37:39,920
yes

906
00:37:44,230 --> 00:37:42,400
well that makes sense with the other uh

907
00:37:45,270 --> 00:37:44,240
stories in the area

908
00:37:47,829 --> 00:37:45,280
but

909
00:37:50,550 --> 00:37:47,839
going back to sandy's question

910
00:37:53,589 --> 00:37:50,560
it was a typo it was it was michael

911
00:37:55,109 --> 00:37:53,599
baygent that she was yes okay so what

912
00:37:57,990 --> 00:37:55,119
was the question about michael then

913
00:38:00,470 --> 00:37:58,000

let's uh ask john if he knows where

914

00:38:05,430 --> 00:38:00,480

michael baigen got the information about

915

00:38:08,470 --> 00:38:05,440

the tomb of jesus in the rlc area

916

00:38:08,480 --> 00:38:13,109

uh

917

00:38:19,750 --> 00:38:15,270

he would have mentioned that to me but

918

00:38:24,550 --> 00:38:19,760

i can't recall uh

919

00:38:27,270 --> 00:38:24,560

said about that uh he spoke about the

920

00:38:30,630 --> 00:38:27,280

tomb of jesus definitely i had a

921

00:38:33,430 --> 00:38:30,640

tendency to uh disagree there's nothing

922

00:38:38,069 --> 00:38:33,440

certainly in in the new testament that

923

00:38:42,550 --> 00:38:40,310

i can see

924

00:38:44,310 --> 00:38:42,560

i don't recall i don't recall his sauce

925

00:38:46,230 --> 00:38:44,320

on that maybe michael's it maybe it's

926
00:38:48,150 --> 00:38:46,240
michael's

927
00:38:50,470 --> 00:38:48,160
own idea there

928
00:38:52,390 --> 00:38:50,480
as i said the poor man is no longer some

929
00:38:53,670 --> 00:38:52,400
kind of a conclusion you know that he

930
00:38:55,030 --> 00:38:53,680
came to

931
00:38:56,950 --> 00:38:55,040
based on

932
00:38:59,829 --> 00:38:56,960
you know other other pointers or

933
00:39:02,790 --> 00:38:59,839
something like that

934
00:39:05,750 --> 00:39:02,800
the sherry zay spoke about the

935
00:39:07,510 --> 00:39:05,760
the arrival of mary magdalene

936
00:39:08,390 --> 00:39:07,520
in the area

937
00:39:10,260 --> 00:39:08,400
but

938
00:39:12,630 --> 00:39:10,270

the timing was sloppy

939

00:39:15,190 --> 00:39:12,640

[Applause]

940

00:39:17,349 --> 00:39:15,200

he would have been referring to

941

00:39:19,829 --> 00:39:17,359

mary magdalene taking care of her

942

00:39:22,790 --> 00:39:19,839

children but the children would have

943

00:39:27,910 --> 00:39:25,670

past the age of 30.

944

00:39:30,470 --> 00:39:27,920

the the the chronology the timing the

945

00:39:33,510 --> 00:39:30,480

dates didn't work out because uh

946

00:39:35,829 --> 00:39:33,520

the confounding thing is that uh mary

947

00:39:37,510 --> 00:39:35,839

magdalene is supposed to live in an area

948

00:39:39,430 --> 00:39:37,520

there at sun boom

949

00:39:41,190 --> 00:39:39,440

which you mentioned early on

950

00:39:44,710 --> 00:39:41,200

right she was supposed to have lived

951
00:39:46,230 --> 00:39:44,720
there for 30 years and this

952
00:39:47,990 --> 00:39:46,240
it just doesn't work out the number of

953
00:39:50,710 --> 00:39:48,000
years though it don't work out saint

954
00:39:53,270 --> 00:39:50,720
baum you mentioned that in the title of

955
00:39:55,750 --> 00:39:53,280
the poem of pierre de san lorie which is

956
00:39:57,670 --> 00:39:55,760
that's right so complex yeah

957
00:39:59,190 --> 00:39:57,680
translatable ones yeah

958
00:40:01,030 --> 00:39:59,200
yeah

959
00:40:03,589 --> 00:40:01,040
now um

960
00:40:06,150 --> 00:40:03,599
so yeah you do hear the stories about

961
00:40:07,190 --> 00:40:06,160
you know her coming to shore at saint

962
00:40:10,790 --> 00:40:07,200
paul

963
00:40:13,510 --> 00:40:10,800

and um

964

00:40:15,430 --> 00:40:13,520

but you also hear a lot of stories in

965

00:40:17,109 --> 00:40:15,440

the region and i've talked to just

966

00:40:19,430 --> 00:40:17,119

locals you know

967

00:40:21,030 --> 00:40:19,440

who say oh well of course she was here

968

00:40:23,030 --> 00:40:21,040

and so were the children and they played

969

00:40:25,510 --> 00:40:23,040

in the meadow and

970

00:40:26,710 --> 00:40:25,520

you know it's just taken for granted by

971

00:40:29,109 --> 00:40:26,720

some people

972

00:40:30,390 --> 00:40:29,119

uh in that area that mary magdalene was

973

00:40:32,390 --> 00:40:30,400

living there

974

00:40:35,829 --> 00:40:32,400

so

975

00:40:39,030 --> 00:40:35,839

have you uncovered any evidence of that

976

00:40:41,190 --> 00:40:39,040

outside of just legend

977

00:40:43,030 --> 00:40:41,200

well uh sorry we we both got something

978

00:40:44,069 --> 00:40:43,040

wrong for a moment there she comes the

979

00:40:46,309 --> 00:40:44,079

show

980

00:40:47,990 --> 00:40:46,319

at century de la mer

981

00:40:49,270 --> 00:40:48,000

uh

982

00:40:52,470 --> 00:40:49,280

that's

983

00:40:55,030 --> 00:40:52,480

sent in plural saints plural saints

984

00:40:56,470 --> 00:40:55,040

of the sea is the alarm you're

985

00:40:59,030 --> 00:40:56,480

absolutely right

986

00:41:00,230 --> 00:40:59,040

yeah and then she goes inland to uh

987

00:41:01,030 --> 00:41:00,240

saint bone

988

00:41:09,190 --> 00:41:01,040

uh

989

00:41:11,910 --> 00:41:09,200

we just all sort of

990

00:41:13,510 --> 00:41:11,920

know here in france but the truth of the

991

00:41:15,750 --> 00:41:13,520

matter is uh

992

00:41:18,230 --> 00:41:15,760

is elusive i mean

993

00:41:20,870 --> 00:41:18,240

did george washington throw the silver

994

00:41:22,550 --> 00:41:20,880

dollar across the river or didn't he

995

00:41:24,550 --> 00:41:22,560

lots of people have heard the story but

996

00:41:26,390 --> 00:41:24,560

that doesn't make it either more true or

997

00:41:28,710 --> 00:41:26,400

less true

998

00:41:32,829 --> 00:41:28,720

i'm going to say no

999

00:41:38,550 --> 00:41:36,470

no but uh yeah i'm not quite sure was it

1000

00:41:41,109 --> 00:41:38,560

across the potomac i'm not sure how wide

1001
00:41:42,950 --> 00:41:41,119
that river is but maybe he was at a very

1002
00:41:45,190 --> 00:41:42,960
very narrow park but i'm going to say

1003
00:41:45,910 --> 00:41:45,200
probably not

1004
00:41:49,829 --> 00:41:45,920
but

1005
00:41:51,750 --> 00:41:49,839
to france

1006
00:41:54,150 --> 00:41:51,760
is that something provable is that

1007
00:41:54,950 --> 00:41:54,160
something that is accepted

1008
00:41:57,109 --> 00:41:54,960
uh

1009
00:41:58,790 --> 00:41:57,119
now i mean because i remember when i

1010
00:42:00,790 --> 00:41:58,800
first started getting into this and

1011
00:42:02,630 --> 00:42:00,800
doing programs about

1012
00:42:04,550 --> 00:42:02,640
uh this story

1013
00:42:06,230 --> 00:42:04,560

and people would say

1014

00:42:07,910 --> 00:42:06,240

oh they couldn't have come to france how

1015

00:42:09,990 --> 00:42:07,920

could they get there and i'm saying you

1016

00:42:12,790 --> 00:42:10,000

know it's really not that

1017

00:42:14,630 --> 00:42:12,800

far it's in people did it all the time

1018

00:42:16,710 --> 00:42:14,640

you know and when they think about you

1019

00:42:18,390 --> 00:42:16,720

know uh

1020

00:42:20,150 --> 00:42:18,400

back then you know we didn't hear about

1021

00:42:21,109 --> 00:42:20,160

france and the bible but we heard about

1022

00:42:23,270 --> 00:42:21,119

gaul

1023

00:42:25,910 --> 00:42:23,280

and which is that area

1024

00:42:29,190 --> 00:42:25,920

so they could have easily uh come across

1025

00:42:31,030 --> 00:42:29,200

there but what is the real evidence do

1026

00:42:33,270 --> 00:42:31,040

you know

1027

00:42:35,030 --> 00:42:33,280

i think it's the same problem you have

1028

00:42:37,430 --> 00:42:35,040

uh with the

1029

00:42:39,510 --> 00:42:37,440

with the readers of the bible some

1030

00:42:41,990 --> 00:42:39,520

people take it literally and they've got

1031

00:42:43,589 --> 00:42:42,000

no doubts and other people

1032

00:42:45,109 --> 00:42:43,599

say gosh

1033

00:42:46,950 --> 00:42:45,119

it could be true

1034

00:42:48,870 --> 00:42:46,960

and you've got people who say it's just

1035

00:42:49,670 --> 00:42:48,880

a story

1036

00:42:53,190 --> 00:42:49,680

i

1037

00:42:55,109 --> 00:42:53,200

than

1038

00:42:58,550 --> 00:42:55,119

overall questions of religion where

1039

00:43:00,309 --> 00:42:58,560

people have different views

1040

00:43:02,230 --> 00:43:00,319

true maybe so

1041

00:43:03,670 --> 00:43:02,240

i mean some things can be sort of

1042

00:43:07,510 --> 00:43:03,680

historically

1043

00:43:10,069 --> 00:43:07,520

proven and counted on you know but uh

1044

00:43:13,190 --> 00:43:10,079

these stories are also elusive

1045

00:43:16,230 --> 00:43:13,200

it's very difficult to sort of pinpoint

1046

00:43:19,349 --> 00:43:16,240

but it would be nice to know um

1047

00:43:22,150 --> 00:43:19,359

you know i doubt very seriously if she

1048

00:43:24,870 --> 00:43:22,160

could have spent 30 years in um

1049

00:43:26,470 --> 00:43:24,880

in the st palm area and then

1050

00:43:30,390 --> 00:43:26,480

spent any time at all

1051
00:43:31,589 --> 00:43:30,400
in um southwest france in the languedoc

1052
00:43:33,270 --> 00:43:31,599
region

1053
00:43:36,309 --> 00:43:33,280
it would seem like like you said the

1054
00:43:37,750 --> 00:43:36,319
timing would be all skewed

1055
00:43:39,589 --> 00:43:37,760
now

1056
00:43:41,030 --> 00:43:39,599
i wanted to ask another thing from the

1057
00:43:44,150 --> 00:43:41,040
cherisee

1058
00:43:46,069 --> 00:43:44,160
he he ties the departure

1059
00:43:49,510 --> 00:43:46,079
from uh

1060
00:43:51,510 --> 00:43:49,520
from the holy land as uh

1061
00:43:52,710 --> 00:43:51,520
the year 70.

1062
00:43:54,630 --> 00:43:52,720
and

1063
00:43:55,430 --> 00:43:54,640

that's what gets the timing all wrong

1064

00:43:57,349 --> 00:43:55,440

now

1065

00:44:02,230 --> 00:43:57,359

if

1066

00:44:04,150 --> 00:44:02,240

whatever documents uh

1067

00:44:06,470 --> 00:44:04,160

plantar had obtained

1068

00:44:11,670 --> 00:44:06,480

if the sherry's if the number the year

1069

00:44:16,390 --> 00:44:14,309

imagination or is his general idea

1070

00:44:18,069 --> 00:44:16,400

rather than what's in the the documents

1071

00:44:19,750 --> 00:44:18,079

that plantar saw

1072

00:44:21,190 --> 00:44:19,760

then maybe the whole thing would it

1073

00:44:23,190 --> 00:44:21,200

would fit but

1074

00:44:25,270 --> 00:44:23,200

we're given one date which is the year

1075

00:44:27,510 --> 00:44:25,280

70 and that's what throws all the

1076
00:44:28,470 --> 00:44:27,520
chronology out the cherries they got it

1077
00:44:30,870 --> 00:44:28,480
wrong

1078
00:44:31,990 --> 00:44:30,880
then maybe all of this does make sense

1079
00:44:34,390 --> 00:44:32,000
hmm

1080
00:44:36,950 --> 00:44:34,400
that that that could be

1081
00:44:39,349 --> 00:44:36,960
now you know if it's true that you know

1082
00:44:41,589 --> 00:44:39,359
philip philippe de chase

1083
00:44:42,870 --> 00:44:41,599
was really kind of the brains of the

1084
00:44:45,510 --> 00:44:42,880
outfit

1085
00:44:47,030 --> 00:44:45,520
why is it that you know pierre plantar

1086
00:44:49,510 --> 00:44:47,040
is the one that's always out front you

1087
00:44:51,270 --> 00:44:49,520
know he's always you know we see him

1088
00:44:53,670 --> 00:44:51,280

listed as you know grand master of the

1089

00:44:56,069 --> 00:44:53,680

priory of zion uh

1090

00:44:58,950 --> 00:44:56,079

is it because he is

1091

00:45:01,030 --> 00:44:58,960

in the so-called bloodline

1092

00:45:05,190 --> 00:45:01,040

well he's clearly not in the bloodline

1093

00:45:07,030 --> 00:45:05,200

de cherise had no doubts about that uh

1094

00:45:10,790 --> 00:45:07,040

plantar

1095

00:45:14,150 --> 00:45:10,800

made himself a candidate for uh

1096

00:45:15,190 --> 00:45:14,160

descendants of jesus or king of france

1097

00:45:17,190 --> 00:45:15,200

or

1098

00:45:18,790 --> 00:45:17,200

i don't know what he he lived the

1099

00:45:21,430 --> 00:45:18,800

fantasy world

1100

00:45:23,270 --> 00:45:21,440

uh the sherry zay had

1101
00:45:24,550 --> 00:45:23,280
in a way you could say he had his feet

1102
00:45:28,150 --> 00:45:24,560
on the ground

1103
00:45:30,069 --> 00:45:28,160
but he was a joker he uh

1104
00:45:31,670 --> 00:45:30,079
he didn't care if he had the facts right

1105
00:45:33,190 --> 00:45:31,680
or wrong but he was interested in

1106
00:45:34,710 --> 00:45:33,200
learning the facts and then he'd tell

1107
00:45:37,910 --> 00:45:34,720
you what he felt like telling you on

1108
00:45:42,710 --> 00:45:39,030
but

1109
00:45:46,069 --> 00:45:42,720
he was serious what was the purpose

1110
00:45:52,230 --> 00:45:48,870
flontar's purpose was in

1111
00:45:54,309 --> 00:45:52,240
the reign of uh fantasy or

1112
00:45:57,910 --> 00:45:54,319
he thought he'd become king of france or

1113
00:45:59,270 --> 00:45:57,920

should become king of france and uh

1114

00:46:00,390 --> 00:45:59,280

perhaps he thought that the

1115

00:46:03,109 --> 00:46:00,400

justification

1116

00:46:04,790 --> 00:46:03,119

was that he was descended from jesus and

1117

00:46:08,790 --> 00:46:04,800

mary magdalene

1118

00:46:11,190 --> 00:46:08,800

or perhaps because he was descended from

1119

00:46:15,030 --> 00:46:11,200

the kings themselves and he produced

1120

00:46:16,790 --> 00:46:15,040

these very long complicated genealogies

1121

00:46:18,790 --> 00:46:16,800

which he could not have done on his own

1122

00:46:21,349 --> 00:46:18,800

he just wasn't up to it

1123

00:46:23,589 --> 00:46:21,359

and so he got that

1124

00:46:26,630 --> 00:46:23,599

either from the documents i referred to

1125

00:46:29,270 --> 00:46:26,640

the so-called masonic horde

1126

00:46:31,829 --> 00:46:29,280

or uh

1127

00:46:33,750 --> 00:46:31,839

from some other source but he he was

1128

00:46:35,990 --> 00:46:33,760

given a bunch of documents and then he

1129

00:46:37,990 --> 00:46:36,000

reworked the genealogies

1130

00:46:39,750 --> 00:46:38,000

now so he wrote himself into the

1131

00:46:43,270 --> 00:46:39,760

bloodline

1132

00:46:45,589 --> 00:46:43,280

yes yes yes yes absolutely

1133

00:46:46,870 --> 00:46:45,599

that was a lifetime project for him

1134

00:46:49,670 --> 00:46:46,880

yes

1135

00:46:53,190 --> 00:46:51,030

but then you have to look at the

1136

00:46:55,109 --> 00:46:53,200

genealogies and you learn an awful lot

1137

00:46:57,430 --> 00:46:55,119

of things from the footnotes there and

1138

00:47:00,550 --> 00:46:57,440

little references he has

1139

00:47:03,270 --> 00:47:00,560

uh there'll be a little reference saying

1140

00:47:06,150 --> 00:47:03,280

we have to correct this such and such

1141

00:47:08,829 --> 00:47:06,160

was not the nephew of so and so he was

1142

00:47:13,030 --> 00:47:11,270

the uh

1143

00:47:15,750 --> 00:47:13,040

what's uh i can't think of the term now

1144

00:47:17,670 --> 00:47:15,760

but their nephew's son or a nephew once

1145

00:47:19,670 --> 00:47:17,680

were moved one generation further down

1146

00:47:21,270 --> 00:47:19,680

the line the great nephew

1147

00:47:23,750 --> 00:47:21,280

and uh

1148

00:47:25,910 --> 00:47:23,760

he puts detail in detail and detail

1149

00:47:28,150 --> 00:47:25,920

there but

1150

00:47:31,270 --> 00:47:28,160

gerard de said who wrote about this in a

1151
00:47:33,270 --> 00:47:31,280
in french at considerable length and who

1152
00:47:34,870 --> 00:47:33,280
knew plonked out very well pontal was

1153
00:47:37,829 --> 00:47:34,880
almost the co-author

1154
00:47:40,790 --> 00:47:37,839
it said all it takes is to fiddle one

1155
00:47:43,349 --> 00:47:40,800
line on a genealogy and everything that

1156
00:47:45,750 --> 00:47:43,359
follows is wrong

1157
00:47:47,589 --> 00:47:45,760
yeah exactly

1158
00:47:49,510 --> 00:47:47,599
that is so true

1159
00:47:51,829 --> 00:47:49,520
that it's so true my family's been

1160
00:47:54,150 --> 00:47:51,839
working on their genealogy and it's

1161
00:47:56,069 --> 00:47:54,160
it's not easy it's difficult and if you

1162
00:47:58,309 --> 00:47:56,079
get off on one thing then

1163
00:48:01,109 --> 00:47:58,319

you know everything after that or before

1164

00:48:02,870 --> 00:48:01,119

that rather is is is wrong

1165

00:48:05,030 --> 00:48:02,880

yeah it's just a break and you've got

1166

00:48:06,309 --> 00:48:05,040

two documents instead of one one of them

1167

00:48:08,150 --> 00:48:06,319

may be valid and the other one

1168

00:48:10,150 --> 00:48:08,160

definitely isn't yeah

1169

00:48:12,470 --> 00:48:10,160

yep yep

1170

00:48:17,829 --> 00:48:14,630

do you think that uh plantar had

1171

00:48:21,030 --> 00:48:17,839

anything to do with the the planting of

1172

00:48:21,910 --> 00:48:21,040

uh the dossier secret

1173

00:48:22,710 --> 00:48:21,920

in the

1174

00:48:25,750 --> 00:48:22,720

attack

1175

00:48:27,670 --> 00:48:25,760

oh yes that's his work uh

1176

00:48:30,390 --> 00:48:27,680

i don't know if you've seen a copy of it

1177

00:48:32,870 --> 00:48:30,400

or just references to it but if you see

1178

00:48:35,670 --> 00:48:32,880

the copy yes i have it

1179

00:48:37,670 --> 00:48:35,680

it's very neatly put down on paper

1180

00:48:40,230 --> 00:48:37,680

and the planta

1181

00:48:41,990 --> 00:48:40,240

had been trained as a draftsman i don't

1182

00:48:44,069 --> 00:48:42,000

think it was his original training i

1183

00:48:47,030 --> 00:48:44,079

think it came later on after well after

1184

00:48:48,150 --> 00:48:47,040

the war he became a draftsman

1185

00:48:50,069 --> 00:48:48,160

and

1186

00:48:53,190 --> 00:48:50,079

that's really one of the ways that you

1187

00:48:56,710 --> 00:48:53,200

can identify his documents by

1188

00:48:59,109 --> 00:48:56,720

their the neatness of the the original

1189

00:49:01,510 --> 00:48:59,119

document and then little scribbles his

1190

00:49:03,829 --> 00:49:01,520

handwriting wasn't that good he used a

1191

00:49:05,910 --> 00:49:03,839

lettering guide and then scribbles in

1192

00:49:10,470 --> 00:49:05,920

the margins where he added other things

1193

00:49:14,829 --> 00:49:12,390

that's true that's true there are some

1194

00:49:16,390 --> 00:49:14,839

little and i've seen

1195

00:49:18,230 --> 00:49:16,400

um

1196

00:49:20,230 --> 00:49:18,240

you know some different markings on some

1197

00:49:22,309 --> 00:49:20,240

different uh

1198

00:49:23,990 --> 00:49:22,319

different copies of it so i think some

1199

00:49:27,109 --> 00:49:24,000

people have been adding their own little

1200

00:49:29,270 --> 00:49:27,119

marks but um i believe i have a copy of

1201
00:49:32,309 --> 00:49:29,280
the of the original

1202
00:49:35,030 --> 00:49:32,319
that just as uh whoever the author's

1203
00:49:38,150 --> 00:49:35,040
markings were now was that the was that

1204
00:49:39,349 --> 00:49:38,160
ladasia secretary were that that were

1205
00:49:43,510 --> 00:49:39,359
supposedly

1206
00:49:48,630 --> 00:49:43,520
uh had the name of henry lobono

1207
00:49:51,910 --> 00:49:49,670
they are

1208
00:49:54,790 --> 00:49:51,920
yeah uh

1209
00:49:55,829 --> 00:49:54,800
there's a link to the church of central

1210
00:49:57,109 --> 00:49:55,839
peace

1211
00:50:02,150 --> 00:49:57,119
in

1212
00:50:03,109 --> 00:50:02,160
it's named after somebody it's a real

1213
00:50:06,309 --> 00:50:03,119

person

1214

00:50:07,990 --> 00:50:06,319

but uh lobno is the name of the street

1215

00:50:09,990 --> 00:50:08,000

that goes by the church that's how he

1216

00:50:11,349 --> 00:50:10,000

got the name that's all there is there

1217

00:50:12,710 --> 00:50:11,359

you don't have to worry about loving

1218

00:50:14,710 --> 00:50:12,720

them

1219

00:50:16,470 --> 00:50:14,720

don't have to try to track him down

1220

00:50:17,510 --> 00:50:16,480

no no

1221

00:50:19,990 --> 00:50:17,520

now

1222

00:50:21,510 --> 00:50:20,000

did you ever meet uh plantar or or

1223

00:50:23,349 --> 00:50:21,520

destroy

1224

00:50:25,910 --> 00:50:23,359

no i never met either one of them i

1225

00:50:27,990 --> 00:50:25,920

stayed away from plantar and i tried to

1226

00:50:29,190 --> 00:50:28,000

contact the cherisee but i wasn't

1227

00:50:30,790 --> 00:50:29,200

successful

1228

00:50:33,510 --> 00:50:30,800

i see

1229

00:50:35,430 --> 00:50:33,520

and did they remain uh

1230

00:50:38,549 --> 00:50:35,440

friends to the end

1231

00:50:43,030 --> 00:50:38,559

no no no it broke down near the end

1232

00:50:44,870 --> 00:50:43,040

uh there were supposed meetings and i

1233

00:50:46,470 --> 00:50:44,880

believe that these meetings never took

1234

00:50:49,430 --> 00:50:46,480

place they were just

1235

00:50:51,589 --> 00:50:49,440

plantar writing the account of a meeting

1236

00:50:53,670 --> 00:50:51,599

and the cherisee was upset that he

1237

00:50:55,430 --> 00:50:53,680

wasn't invited to them but of course

1238

00:50:56,810 --> 00:50:55,440

they wouldn't have been invited if there

1239

00:50:59,270 --> 00:50:56,820

was no meeting anyhow

1240

00:51:01,910 --> 00:50:59,280

[Laughter]

1241

00:51:03,510 --> 00:51:01,920

i guess that's true i wondered whether

1242

00:51:06,069 --> 00:51:03,520

or not in the end

1243

00:51:09,190 --> 00:51:06,079

you know there was any resentment by to

1244

00:51:11,589 --> 00:51:09,200

share say about uh plantar sort of

1245

00:51:13,670 --> 00:51:11,599

getting all the attention

1246

00:51:15,109 --> 00:51:13,680

or if at the time maybe that wasn't the

1247

00:51:16,390 --> 00:51:15,119

case maybe that's only been in

1248

00:51:18,470 --> 00:51:16,400

subsequent

1249

00:51:20,309 --> 00:51:18,480

decades that it's sort of become you

1250

00:51:23,030 --> 00:51:20,319

know p everyone knows the name pierre

1251
00:51:25,030 --> 00:51:23,040
plantar fewer people know who philippe

1252
00:51:27,430 --> 00:51:25,040
de cherise was

1253
00:51:29,589 --> 00:51:27,440
i think that what happened is that the

1254
00:51:33,030 --> 00:51:29,599
sherry say felt that he was being played

1255
00:51:38,790 --> 00:51:36,549
yeah oh so do you think that he was

1256
00:51:41,829 --> 00:51:38,800
actually believing

1257
00:51:44,150 --> 00:51:41,839
what plantar was was saying or or giving

1258
00:51:46,470 --> 00:51:44,160
him uh

1259
00:51:48,549 --> 00:51:46,480
at first and then later became sort of

1260
00:51:50,870 --> 00:51:48,559
disenchanted

1261
00:51:52,549 --> 00:51:50,880
early on uh the shares they certainly

1262
00:51:54,309 --> 00:51:52,559
thought there was something going on in

1263
00:51:56,630 --> 00:51:54,319

reno chateau we went down there with

1264

00:52:00,549 --> 00:51:56,640

plantar they were both young men

1265

00:52:02,710 --> 00:52:00,559

uh that would have been the 1950s

1266

00:52:04,470 --> 00:52:02,720

though i believe plantai had actually or

1267

00:52:06,549 --> 00:52:04,480

maybe early 60s

1268

00:52:09,190 --> 00:52:06,559

i believe plantar had actually been

1269

00:52:12,390 --> 00:52:09,200

there in 1949

1270

00:52:14,710 --> 00:52:12,400

because if they had helped himself to

1271

00:52:15,829 --> 00:52:14,720

these documents and i'm quite sure that

1272

00:52:17,990 --> 00:52:15,839

he had

1273

00:52:26,790 --> 00:52:18,000

uh

1274

00:52:28,230 --> 00:52:26,800

as far back as 1942 during the war but

1275

00:52:30,950 --> 00:52:28,240

people were not going on little

1276

00:52:32,630 --> 00:52:30,960

excursions during the war

1277

00:52:34,630 --> 00:52:32,640

hmm

1278

00:52:36,309 --> 00:52:34,640

and of course he had no money he never

1279

00:52:39,430 --> 00:52:36,319

had uh much money

1280

00:52:43,190 --> 00:52:39,440

so uh traveling and uh recording

1281

00:52:46,069 --> 00:52:43,200

apparatus and things of that sort uh

1282

00:52:49,430 --> 00:52:46,079

uh were not readily available to them

1283

00:52:50,870 --> 00:52:49,440

the sherry zay's family

1284

00:52:53,270 --> 00:52:50,880

was wealthy

1285

00:52:55,030 --> 00:52:53,280

the cherisee himself was not for a

1286

00:52:56,549 --> 00:52:55,040

variety of reasons there were family

1287

00:52:58,470 --> 00:52:56,559

problems there

1288

00:53:00,549 --> 00:52:58,480

and

1289

00:53:03,430 --> 00:53:00,559

sometimes he was in the funds also he

1290

00:53:05,109 --> 00:53:03,440

worked for a living he was an actor yes

1291

00:53:14,390 --> 00:53:05,119

uh

1292

00:53:19,030 --> 00:53:14,400

they're about

1293

00:53:22,470 --> 00:53:20,710

and um

1294

00:53:24,549 --> 00:53:22,480

a big question

1295

00:53:26,390 --> 00:53:24,559

just before we go to break

1296

00:53:28,870 --> 00:53:26,400

do you believe

1297

00:53:32,549 --> 00:53:28,880

there is an organization

1298

00:53:38,950 --> 00:53:36,150

i believe that pio planta

1299

00:53:42,069 --> 00:53:38,960

founded such an organization

1300

00:53:45,349 --> 00:53:42,079

and did not attract anyone of great

1301
00:53:47,349 --> 00:53:45,359
interest or importance

1302
00:53:48,470 --> 00:53:47,359
he founded a number of

1303
00:53:49,510 --> 00:53:48,480
earlier

1304
00:53:50,390 --> 00:53:49,520
groups

1305
00:53:53,510 --> 00:53:50,400
and

1306
00:53:55,349 --> 00:53:53,520
one of them for which he claimed 3 200

1307
00:53:57,109 --> 00:53:55,359
members or something like that actually

1308
00:53:59,670 --> 00:53:57,119
had four members

1309
00:54:02,230 --> 00:53:59,680
and the uh the actually and the four

1310
00:54:03,910 --> 00:54:02,240
members was because

1311
00:54:05,829 --> 00:54:03,920
what was brought to the attention of the

1312
00:54:09,030 --> 00:54:05,839
police and they investigated it they

1313
00:54:11,190 --> 00:54:09,040

said there were four members

1314

00:54:14,630 --> 00:54:11,200

there may have been such an organization

1315

00:54:16,630 --> 00:54:14,640

but i don't think it had the scope that

1316

00:54:19,510 --> 00:54:16,640

anyone has in mind

1317

00:54:22,630 --> 00:54:19,520

and and the biggest the biggest question

1318

00:54:25,670 --> 00:54:22,640

you don't think that it predated

1319

00:54:27,030 --> 00:54:25,680

pierre plantar

1320

00:54:30,790 --> 00:54:27,040

no but

1321

00:54:33,430 --> 00:54:30,800

in the documents that he had access to

1322

00:54:35,829 --> 00:54:33,440

there were certainly other

1323

00:54:38,950 --> 00:54:35,839

organizations going way back

1324

00:54:42,390 --> 00:54:38,960

either to the time of the crusades or to

1325

00:54:43,829 --> 00:54:42,400

the early 19th century or both that had

1326

00:54:48,230 --> 00:54:43,839

the word uh

1327

00:54:53,990 --> 00:54:51,349

plantar was a town called anamas which

1328

00:54:55,670 --> 00:54:54,000

is right on the border with switzerland

1329

00:54:58,630 --> 00:54:55,680

for a while that's where he got his

1330

00:55:01,510 --> 00:54:58,640

training and his work as a draftsman

1331

00:55:03,589 --> 00:55:01,520

and there's a uh mountain pass called

1332

00:55:05,030 --> 00:55:03,599

the the uh

1333

00:55:07,829 --> 00:55:05,040

called the monsieur

1334

00:55:08,789 --> 00:55:07,839

he said he named the group after that

1335

00:55:14,309 --> 00:55:08,799

i

1336

00:55:17,990 --> 00:55:14,319

um

1337

00:55:20,470 --> 00:55:18,000

so he admitted that he named the group

1338

00:55:23,030 --> 00:55:20,480

could you say that again he admitted

1339

00:55:25,430 --> 00:55:23,040

that he had named the group in other

1340

00:55:29,510 --> 00:55:25,440

words there was no ancient group

1341

00:55:33,030 --> 00:55:29,520

admitted anything no i think that uh

1342

00:55:35,190 --> 00:55:33,040

yeah i think that the things get

1343

00:55:39,109 --> 00:55:35,200

dug up and uh brought to the surface by

1344

00:55:41,829 --> 00:55:39,119

other people yeah right right absolutely

1345

00:55:43,510 --> 00:55:41,839

yeah so he never really fessed up to

1346

00:55:46,549 --> 00:55:43,520

anything

1347

00:55:50,549 --> 00:55:46,559

he he went to his grave with his stories

1348

00:55:52,069 --> 00:55:50,559

i guess i think so but he started out as

1349

00:55:54,710 --> 00:55:52,079

uh

1350

00:55:57,589 --> 00:55:54,720

anti-masonic and anti-semitic and later

1351
00:56:02,069 --> 00:55:57,599
on he said that his group contained

1352
00:56:05,270 --> 00:56:02,079
contained jews a confusing thought there

1353
00:56:07,430 --> 00:56:05,280
yeah wasn't he part of the vichy

1354
00:56:09,349 --> 00:56:07,440
uh

1355
00:56:11,349 --> 00:56:09,359
political

1356
00:56:13,030 --> 00:56:11,359
movement

1357
00:56:15,270 --> 00:56:13,040
there in france i mean

1358
00:56:21,589 --> 00:56:15,280
i i remember that he was connected with

1359
00:56:25,750 --> 00:56:23,430
before the extreme

1360
00:56:27,990 --> 00:56:25,760
the involved with the

1361
00:56:29,430 --> 00:56:28,000
right-wing organizations

1362
00:56:32,789 --> 00:56:29,440
and one of the tricks of those

1363
00:56:34,789 --> 00:56:32,799

organizations were to produce documents

1364

00:56:37,589 --> 00:56:34,799

that seemed to be okay

1365

00:56:40,470 --> 00:56:37,599

uh but by people who had died shortly

1366

00:56:43,030 --> 00:56:40,480

before and couldn't confirm them and

1367

00:56:46,069 --> 00:56:43,040

plantar kept up with that for decades

1368

00:56:47,430 --> 00:56:46,079

after the right wing saw that it wasn't

1369

00:56:49,270 --> 00:56:47,440

really a

1370

00:56:51,190 --> 00:56:49,280

a way to move forward that people were

1371

00:56:52,950 --> 00:56:51,200

on to their trick but plant never

1372

00:56:55,109 --> 00:56:52,960

realized he couldn't get away with it he

1373

00:56:57,430 --> 00:56:55,119

did that perhaps six or eight times

1374

00:56:59,750 --> 00:56:57,440

maybe more

1375

00:57:00,789 --> 00:56:59,760

wow that's interesting

1376

00:57:03,270 --> 00:57:00,799

you know we're gonna have to take

1377

00:57:05,270 --> 00:57:03,280

another break and then we will be coming

1378

00:57:08,390 --> 00:57:05,280

into our final half hour with our guest

1379

00:57:10,710 --> 00:57:08,400

tonight john saul author and geologist

1380

00:57:12,820 --> 00:57:10,720

american living in paris

1381

00:57:15,510 --> 00:57:12,830

hang on and we'll be right back

1382

00:57:16,870 --> 00:57:15,520

[Music]

1383

00:57:19,270 --> 00:57:16,880

if you're listening to night vision

1384

00:57:22,870 --> 00:57:19,280

radio i'm renee barnett your host with

1385

00:57:26,150 --> 00:57:22,880

me tonight is geologist and author john

1386

00:57:28,230 --> 00:57:26,160

saul he's joining us from paris tonight

1387

00:57:31,030 --> 00:57:28,240

or this morning for him

1388

00:57:33,990 --> 00:57:31,040

and we sure appreciate that i want to

1389

00:57:36,870 --> 00:57:34,000

refer you to john's website it is tome

1390

00:57:38,470 --> 00:57:36,880

book two t-o-m-e

1391

00:57:41,670 --> 00:57:38,480

book two

1392

00:57:44,390 --> 00:57:41,680

dot com and that's the number two uh

1393

00:57:47,510 --> 00:57:44,400

look at his books on there now john i

1394

00:57:49,910 --> 00:57:47,520

took up so much time with ronald chateau

1395

00:57:51,589 --> 00:57:49,920

we didn't really get into

1396

00:57:52,710 --> 00:57:51,599

into your other books

1397

00:57:54,950 --> 00:57:52,720

um

1398

00:57:58,390 --> 00:57:54,960

but also and now i know that you've got

1399

00:58:00,549 --> 00:57:58,400

the manuscript done i believe for uh for

1400

00:58:02,470 --> 00:58:00,559

your new book does have you titled it

1401

00:58:04,150 --> 00:58:02,480

yet

1402

00:58:08,549 --> 00:58:04,160

uh

1403

00:58:10,549 --> 00:58:08,559

i called it a an extra player on the

1404

00:58:12,150 --> 00:58:10,559

playing field of history

1405

00:58:13,670 --> 00:58:12,160

i think that what

1406

00:58:15,430 --> 00:58:13,680

we're talking about the same thing you

1407

00:58:17,750 --> 00:58:15,440

refer to the bloodline

1408

00:58:20,710 --> 00:58:17,760

yes but i think that we have people

1409

00:58:23,109 --> 00:58:20,720

popping up now and then and maybe every

1410

00:58:24,309 --> 00:58:23,119

generation is for all i know

1411

00:58:26,390 --> 00:58:24,319

who uh

1412

00:58:28,549 --> 00:58:26,400

believe in the bloodline

1413

00:58:30,950 --> 00:58:28,559

and they don't all believe it's

1414

00:58:34,470 --> 00:58:30,960

precisely the same bloodline i tried to

1415

00:58:38,870 --> 00:58:34,480

identify the one that plantar uh was

1416

00:58:40,230 --> 00:58:38,880

tuned into and uh i think uh

1417

00:58:45,910 --> 00:58:40,240

uh

1418

00:58:48,549 --> 00:58:45,920

conspiracies but i'm believe certainly a

1419

00:58:50,150 --> 00:58:48,559

believer in small conspiracies

1420

00:58:52,950 --> 00:58:50,160

and i think that there have been a

1421

00:58:56,390 --> 00:58:52,960

series of uh small conspiracies about

1422

00:58:57,829 --> 00:58:56,400

royalty and who has the rights to rule

1423

00:58:58,710 --> 00:58:57,839

and uh

1424

00:59:04,789 --> 00:58:58,720

uh

1425

00:59:07,109 --> 00:59:04,799

bloodline going all the way back or

1426

00:59:07,990 --> 00:59:07,119

remember pierre montaura referred to the

1427

00:59:14,309 --> 00:59:08,000

uh

1428

00:59:16,630 --> 00:59:14,319

royalty from that tribe too

1429

00:59:19,349 --> 00:59:16,640

and uh

1430

00:59:21,030 --> 00:59:19,359

i think this has activated people all

1431

00:59:23,750 --> 00:59:21,040

through the ages

1432

00:59:26,789 --> 00:59:23,760

and once again it's the idea of as above

1433

00:59:30,390 --> 00:59:26,799

so below that if you belong to the right

1434

00:59:33,589 --> 00:59:30,400

bloodline or the chosen of heaven uh you

1435

00:59:35,430 --> 00:59:33,599

have the right to rule

1436

00:59:38,630 --> 00:59:35,440

that's a that's a big question

1437

00:59:40,630 --> 00:59:38,640

in itself it's really quite odd uh if

1438

00:59:42,390 --> 00:59:40,640

you look at the animal world you you

1439

00:59:43,670 --> 00:59:42,400

might have a leader but you don't have

1440

00:59:46,710 --> 00:59:43,680

somebody who

1441

00:59:49,270 --> 00:59:46,720

rules as such uh

1442

00:59:51,190 --> 00:59:49,280

very strange that uh somebody might have

1443

00:59:53,750 --> 00:59:51,200

the right to rule over people who he's

1444

00:59:55,829 --> 00:59:53,760

never even met

1445

00:59:57,750 --> 00:59:55,839

you know it is and

1446

01:00:00,870 --> 00:59:57,760

you know i have i have a lot of friends

1447

01:00:02,789 --> 01:00:00,880

um from europe and and from the uk which

1448

01:00:04,789 --> 01:00:02,799

is no longer part of the european union

1449

01:00:05,910 --> 01:00:04,799

or won't be soon

1450

01:00:07,990 --> 01:00:05,920

um

1451

01:00:11,430 --> 01:00:08,000

and who've been you know

1452

01:00:14,390 --> 01:00:11,440

much more used to the idea of royalty of

1453

01:00:16,069 --> 01:00:14,400

of kings and queens and you know growing

1454

01:00:17,270 --> 01:00:16,079

up in america

1455

01:00:19,510 --> 01:00:17,280

uh

1456

01:00:21,829 --> 01:00:19,520

we just you know we don't have that

1457

01:00:24,470 --> 01:00:21,839

model here you know it's like pull

1458

01:00:26,710 --> 01:00:24,480

yourself up by your own bootstraps and

1459

01:00:28,870 --> 01:00:26,720

you know make it on your own and

1460

01:00:29,750 --> 01:00:28,880

and that's the most admirable thing or

1461

01:00:34,270 --> 01:00:29,760

or

1462

01:00:36,789 --> 01:00:34,280

so we don't have that idea of

1463

01:00:39,750 --> 01:00:36,799

entitlement or you know

1464

01:00:43,990 --> 01:00:39,760

sort of royalty and and below stairs

1465

01:00:47,109 --> 01:00:44,789

and

1466

01:00:49,030 --> 01:00:47,119

maybe for that reason

1467

01:00:52,789 --> 01:00:49,040

i sort of you know always had an

1468

01:00:55,990 --> 01:00:52,799

aversion to that idea that you know

1469

01:00:58,710 --> 01:00:56,000

a person ruling over other people or

1470

01:01:00,069 --> 01:00:58,720

being sort of somehow better than other

1471

01:01:01,670 --> 01:01:00,079

people

1472

01:01:03,109 --> 01:01:01,680

but could

1473

01:01:04,710 --> 01:01:03,119

could there really be something

1474

01:01:07,349 --> 01:01:04,720

different

1475

01:01:09,750 --> 01:01:07,359

about these bloodlines and when you talk

1476

01:01:13,910 --> 01:01:09,760

about origins are you talking about

1477

01:01:17,589 --> 01:01:13,920

origins uh of us as as humans about the

1478

01:01:19,349 --> 01:01:17,599

origins of mankind um

1479

01:01:21,910 --> 01:01:19,359

no i think uh

1480

01:01:25,349 --> 01:01:21,920

first of all uh i think that's a very

1481

01:01:26,150 --> 01:01:25,359

valid uh subject for research

1482

01:01:28,630 --> 01:01:26,160

uh

1483

01:01:29,589 --> 01:01:28,640

and i'm working on yet another book on

1484

01:01:31,270 --> 01:01:29,599

that

1485

01:01:33,829 --> 01:01:31,280

but uh

1486

01:01:37,510 --> 01:01:33,839

no i'm talking about the origins of uh

1487

01:01:40,150 --> 01:01:37,520

civilization maybe with a capital c

1488

01:01:43,510 --> 01:01:40,160

which i think starts out a high culture

1489

01:01:45,670 --> 01:01:43,520

high civilization in mesopotamia that's

1490

01:01:47,990 --> 01:01:45,680

directed by by a king

1491

01:01:49,750 --> 01:01:48,000

now uh that's one of the things that

1492

01:01:51,190 --> 01:01:49,760

george washington definitely wanted to

1493

01:01:54,549 --> 01:01:51,200

get away from

1494

01:01:58,069 --> 01:01:54,559

he he refused to uh

1495

01:01:59,670 --> 01:01:58,079

to be a candidate for a third term

1496

01:02:01,510 --> 01:01:59,680

i read somewhere

1497

01:02:03,750 --> 01:02:01,520

i'm not sure that

1498

01:02:06,309 --> 01:02:03,760

it's necessarily true but the idea is

1499

01:02:09,270 --> 01:02:06,319

interesting in any case

1500

01:02:12,390 --> 01:02:09,280

somebody wrote that the

1501

01:02:14,549 --> 01:02:12,400

the family history the genealogy that

1502

01:02:15,670 --> 01:02:14,559

has been most researched in the whole

1503

01:02:17,990 --> 01:02:15,680

world

1504

01:02:21,029 --> 01:02:18,000

was that of george washington

1505

01:02:24,150 --> 01:02:21,039

because the brits wanted to say

1506

01:02:27,029 --> 01:02:24,160

well of course uh

1507

01:02:30,150 --> 01:02:27,039

what a matchup and what a t mike metro

1508

01:02:32,390 --> 01:02:30,160

pcs in the iphone sc for zero dollars on

1509

01:02:35,510 --> 01:02:32,400

a network that covers 99 of people in

1510

01:02:37,829 --> 01:02:35,520

the us oh impressive

1511

01:02:39,750 --> 01:02:37,839

play with the best switch to metro pcs

1512

01:02:42,950 --> 01:02:39,760

in an unlimited lte plan and get a 32

1513

01:02:44,150 --> 01:02:42,960

gig iphone sc for zero dollars metro pcs

1514

01:02:45,589 --> 01:02:44,160

coverage not available in some areas

1515

01:02:46,870 --> 01:02:45,599

plus sales tax claim based on talking

1516

01:02:47,990 --> 01:02:46,880

text not valid for active numbers

1517

01:02:49,829 --> 01:02:48,000

currently on the t-mobile network are

1518

01:02:50,950 --> 01:02:49,839

active on metropcs in the past 90 days

1519

01:02:52,630 --> 01:02:50,960

see store for details in terms of

1520

01:02:55,029 --> 01:02:52,640

conditions

1521

01:02:57,349 --> 01:02:55,039

uh you've still got the king he's the

1522

01:02:59,190 --> 01:02:57,359

14th cousin of

1523

01:03:01,349 --> 01:02:59,200

of the present king or something along

1524

01:03:03,670 --> 01:03:01,359

those lines and you really haven't

1525

01:03:05,910 --> 01:03:03,680

broken away from us but uh

1526

01:03:08,069 --> 01:03:05,920

we did break away from that from the uh

1527

01:03:10,870 --> 01:03:08,079

from the british royal line uh we

1528

01:03:12,950 --> 01:03:10,880

definitely did and george washington was

1529

01:03:16,309 --> 01:03:12,960

not royalty and that's just the way he

1530

01:03:17,510 --> 01:03:16,319

wanted it to be

1531

01:03:19,750 --> 01:03:17,520

yeah and

1532

01:03:21,190 --> 01:03:19,760

i think that i mean i think that is sort

1533

01:03:24,069 --> 01:03:21,200

of admirable when

1534

01:03:25,750 --> 01:03:24,079

you know he probably had the opportunity

1535

01:03:27,349 --> 01:03:25,760

to uh

1536

01:03:28,630 --> 01:03:27,359

lord it over people

1537

01:03:31,910 --> 01:03:28,640

a little bit more

1538

01:03:33,829 --> 01:03:31,920

if he hadn't believed that way but also

1539

01:03:35,109 --> 01:03:33,839

then he would have been subject to the

1540

01:03:36,390 --> 01:03:35,119

king so

1541

01:03:38,710 --> 01:03:36,400

there you go

1542

01:03:40,069 --> 01:03:38,720

uh it behooved him to think that way i

1543

01:03:41,430 --> 01:03:40,079

guess

1544

01:03:44,789 --> 01:03:41,440

but it's a

1545

01:03:46,870 --> 01:03:44,799

good idea what's all about yep that's

1546

01:03:48,950 --> 01:03:46,880

right that's absolutely right but that

1547

01:03:50,950 --> 01:03:48,960

idea of entitlement you know i think you

1548

01:03:53,029 --> 01:03:50,960

know we uh

1549

01:03:54,150 --> 01:03:53,039

or at least i have sort of a knee-jerk

1550

01:03:56,309 --> 01:03:54,160

reaction

1551

01:03:59,029 --> 01:03:56,319

you know to that whole idea

1552

01:04:01,430 --> 01:03:59,039

and um i mean it kind of smacks of you

1553

01:04:02,950 --> 01:04:01,440

know what the nazis were doing you know

1554

01:04:05,109 --> 01:04:02,960

um

1555

01:04:06,470 --> 01:04:05,119

lording it over other races you know or

1556

01:04:08,390 --> 01:04:06,480

uh

1557

01:04:10,069 --> 01:04:08,400

other races being inferior that sort of

1558

01:04:11,670 --> 01:04:10,079

thing i've always had a little bit of a

1559

01:04:12,789 --> 01:04:11,680

problem with that that kind of thinking

1560

01:04:13,670 --> 01:04:12,799

too

1561

01:04:15,750 --> 01:04:13,680

so

1562

01:04:17,990 --> 01:04:15,760

but could it be

1563

01:04:20,069 --> 01:04:18,000

that there is something different

1564

01:04:21,829 --> 01:04:20,079

uh about

1565

01:04:24,470 --> 01:04:21,839

this bloodline or

1566

01:04:26,470 --> 01:04:24,480

or or any of the bloodlines that might

1567

01:04:28,470 --> 01:04:26,480

be referred to in different cultures or

1568

01:04:31,910 --> 01:04:28,480

different times but let's say this

1569

01:04:33,829 --> 01:04:31,920

bloodline of jesus in mary magdalene

1570

01:04:36,470 --> 01:04:33,839

is it possible that there's something

1571

01:04:38,710 --> 01:04:36,480

about their dna that's

1572

01:04:41,109 --> 01:04:38,720

special or

1573

01:04:43,430 --> 01:04:41,119

what would be the deciding factor how

1574

01:04:45,670 --> 01:04:43,440

would people know you know that you're

1575

01:04:48,390 --> 01:04:45,680

the special one

1576

01:04:49,910 --> 01:04:48,400

well i think that's a that's a very

1577

01:04:51,910 --> 01:04:49,920

interesting thing but instead of

1578

01:04:54,789 --> 01:04:51,920

speaking about jesus

1579

01:04:56,950 --> 01:04:54,799

mary magdalene or others in the other

1580

01:04:58,950 --> 01:04:56,960

kings in the new testament times and old

1581

01:05:01,990 --> 01:04:58,960

testament times

1582

01:05:05,589 --> 01:05:02,000

let's go back to uh

1583

01:05:07,589 --> 01:05:05,599

the origin of kingship and on these clay

1584

01:05:09,829 --> 01:05:07,599

tablets that were inscribed that have

1585

01:05:11,510 --> 01:05:09,839

been found in mesopotamia

1586

01:05:12,950 --> 01:05:11,520

there's a reference

1587

01:05:16,630 --> 01:05:12,960

and it says

1588

01:05:18,150 --> 01:05:16,640

when kingship was lowered from heaven

1589

01:05:20,630 --> 01:05:18,160

and

1590

01:05:23,990 --> 01:05:20,640

it's never clarified

1591

01:05:25,829 --> 01:05:24,000

they don't clarify what that means so i

1592

01:05:27,510 --> 01:05:25,839

think that your

1593

01:05:31,510 --> 01:05:27,520

question

1594

01:05:32,710 --> 01:05:31,520

has maybe five percent of an answer

1595

01:05:36,549 --> 01:05:32,720

uh

1596

01:05:38,789 --> 01:05:36,559

it was lowered from heaven and then

1597

01:05:41,270 --> 01:05:38,799

it may be unfortunately there's a war

1598

01:05:44,710 --> 01:05:41,280

going on in that part of the world now

1599

01:05:46,390 --> 01:05:44,720

uh it may be that more tablets will be

1600

01:05:48,789 --> 01:05:46,400

found and translated maybe they're

1601
01:05:51,430 --> 01:05:48,799
already untranslated in

1602
01:05:52,950 --> 01:05:51,440
in the archives of the british museum or

1603
01:05:55,190 --> 01:05:52,960
the louvre here

1604
01:05:58,470 --> 01:05:55,200
and they'll throw a bit of light on it

1605
01:06:00,710 --> 01:05:58,480
now i don't think this it was a secret

1606
01:06:03,750 --> 01:06:00,720
i think this was one of those things

1607
01:06:05,750 --> 01:06:03,760
that was so well known i think everybody

1608
01:06:08,069 --> 01:06:05,760
knew it in those days because it was the

1609
01:06:09,430 --> 01:06:08,079
foundation of civilization

1610
01:06:12,630 --> 01:06:09,440
and government

1611
01:06:15,029 --> 01:06:12,640
everybody knew what the king was and how

1612
01:06:16,069 --> 01:06:15,039
he became royal well he was lowered from

1613
01:06:17,270 --> 01:06:16,079

heaven

1614

01:06:19,109 --> 01:06:17,280

and

1615

01:06:21,190 --> 01:06:19,119

it's just one of those things like we're

1616

01:06:24,150 --> 01:06:21,200

speaking prose and we're breathing air

1617

01:06:25,430 --> 01:06:24,160

but nobody ever gets around to saying it

1618

01:06:26,150 --> 01:06:25,440

um

1619

01:06:30,870 --> 01:06:26,160

but

1620

01:06:33,670 --> 01:06:30,880

get anywhere near an answer to your

1621

01:06:36,870 --> 01:06:33,680

question is to get more translations of

1622

01:06:39,190 --> 01:06:36,880

these cuneiform tablets from various

1623

01:06:42,870 --> 01:06:39,200

ancient languages

1624

01:06:45,829 --> 01:06:42,880

well true absolutely absolutely true

1625

01:06:49,910 --> 01:06:45,839

do you have any opinion at all um

1626

01:06:51,109 --> 01:06:49,920

speaking of cuneiform tablets uh of um

1627

01:06:54,630 --> 01:06:51,119

the

1628

01:06:57,029 --> 01:06:54,640

idea about you know people visiting you

1629

01:06:59,510 --> 01:06:57,039

know ancient aliens ancient astronauts

1630

01:07:02,630 --> 01:06:59,520

coming to earth and

1631

01:07:04,630 --> 01:07:02,640

and intermingling with what were human

1632

01:07:07,510 --> 01:07:04,640

women at that time

1633

01:07:09,829 --> 01:07:07,520

do you have any opinion about

1634

01:07:12,710 --> 01:07:09,839

some of those ideas that have come from

1635

01:07:13,990 --> 01:07:12,720

some of those translations and you know

1636

01:07:15,589 --> 01:07:14,000

some of those translations could

1637

01:07:17,349 --> 01:07:15,599

probably be read in a different way as

1638

01:07:20,390 --> 01:07:17,359

well

1639

01:07:26,069 --> 01:07:23,270

i'm fundamentally against that line of

1640

01:07:28,309 --> 01:07:26,079

thinking uh first of all

1641

01:07:33,109 --> 01:07:28,319

the

1642

01:07:36,630 --> 01:07:33,119

you receive

1643

01:07:39,029 --> 01:07:36,640

comes from people and sources that

1644

01:07:40,309 --> 01:07:39,039

really they've made it up or

1645

01:07:42,390 --> 01:07:40,319

they've

1646

01:07:45,029 --> 01:07:42,400

misconstrued something there's no

1647

01:07:48,390 --> 01:07:45,039

information uh that indicates uh that

1648

01:07:51,270 --> 01:07:48,400

there were ancient astronauts uh

1649

01:07:54,309 --> 01:07:51,280

uh there's lots of mistranslations and a

1650

01:07:57,510 --> 01:07:54,319

lot of bad faith also no i don't accept

1651

01:08:00,309 --> 01:07:57,520

that at all uh i was going to say one

1652

01:08:02,950 --> 01:08:00,319

more thing yes the nature of kingship i

1653

01:08:05,109 --> 01:08:02,960

had an idea there's i've got no source

1654

01:08:06,230 --> 01:08:05,119

for this whatever absolutely no source

1655

01:08:07,670 --> 01:08:06,240

whatever

1656

01:08:10,309 --> 01:08:07,680

but uh

1657

01:08:12,069 --> 01:08:10,319

my idea was just looking at people

1658

01:08:14,789 --> 01:08:12,079

coming from the middle east

1659

01:08:16,709 --> 01:08:14,799

i wonder if the original king the very

1660

01:08:17,990 --> 01:08:16,719

first king is supposed to be lowered

1661

01:08:20,550 --> 01:08:18,000

from heaven

1662

01:08:23,110 --> 01:08:20,560

wasn't the blonde or redhead

1663

01:08:25,669 --> 01:08:23,120

that suddenly arrived either genetically

1664

01:08:28,950 --> 01:08:25,679

or just the traveler amongst all these

1665

01:08:29,749 --> 01:08:28,960

people the iranians the arabs the jews

1666

01:08:31,269 --> 01:08:29,759

who

1667

01:08:33,030 --> 01:08:31,279

in the middle east

1668

01:08:35,110 --> 01:08:33,040

not anymore these days because there's

1669

01:08:36,789 --> 01:08:35,120

too much mixture but

1670

01:08:39,189 --> 01:08:36,799

have dark hair

1671

01:08:40,229 --> 01:08:39,199

and i wondered if the king might not

1672

01:08:42,149 --> 01:08:40,239

have been

1673

01:08:45,910 --> 01:08:42,159

a blonde coming from the north or

1674

01:08:47,030 --> 01:08:45,920

redhead with the genetic uh

1675

01:08:49,030 --> 01:08:47,040

arrangement

1676

01:08:51,749 --> 01:08:49,040

from his parents somehow

1677

01:08:54,149 --> 01:08:51,759

and i rather like that idea because

1678

01:08:54,950 --> 01:08:54,159

the red hair can be read as blood

1679

01:08:57,749 --> 01:08:54,960

and

1680

01:08:59,669 --> 01:08:57,759

the blonde can be as uh

1681

01:09:01,269 --> 01:08:59,679

as bright as the sun or something along

1682

01:09:02,950 --> 01:09:01,279

those lines

1683

01:09:04,550 --> 01:09:02,960

that's me speaking that's not somebody

1684

01:09:05,910 --> 01:09:04,560

else

1685

01:09:08,149 --> 01:09:05,920

that's an interesting that's an

1686

01:09:09,510 --> 01:09:08,159

interesting way to look at it you know

1687

01:09:12,470 --> 01:09:09,520

we hear so much about the red-haired

1688

01:09:13,669 --> 01:09:12,480

kings um you know before we get to the

1689

01:09:15,990 --> 01:09:13,679

end of the show i want to talk a little

1690

01:09:18,309 --> 01:09:16,000

bit about your uh other books that are

1691

01:09:20,229 --> 01:09:18,319

on your website the tale told in all

1692

01:09:22,070 --> 01:09:20,239

lands and i have a feeling some of this

1693

01:09:25,110 --> 01:09:22,080

uh that we're talking about

1694

01:09:27,189 --> 01:09:25,120

is probably connected i know um

1695

01:09:28,709 --> 01:09:27,199

you know i haven't had a chance to to

1696

01:09:30,229 --> 01:09:28,719

get this book yet

1697

01:09:32,309 --> 01:09:30,239

but um

1698

01:09:33,749 --> 01:09:32,319

you talked about uh

1699

01:09:37,269 --> 01:09:33,759

how we're still connected to our

1700

01:09:38,070 --> 01:09:37,279

ancestors through dna of course

1701

01:09:40,950 --> 01:09:38,080

uh

1702

01:09:43,669 --> 01:09:40,960

it's not the dna i emphasize it's the

1703

01:09:45,669 --> 01:09:43,679

the cultural thing this whole

1704

01:09:49,030 --> 01:09:45,679

i mean believing in kings or the

1705

01:09:50,789 --> 01:09:49,040

sacredness of kings is not dna

1706

01:09:52,470 --> 01:09:50,799

and

1707

01:09:55,350 --> 01:09:52,480

the bloodline

1708

01:09:57,590 --> 01:09:55,360

is necessarily dna but we know that

1709

01:10:00,470 --> 01:09:57,600

these beliefs exist but we don't know if

1710

01:10:02,310 --> 01:10:00,480

the bloodline exists

1711

01:10:03,830 --> 01:10:02,320

you make a very good case for that a lot

1712

01:10:06,310 --> 01:10:03,840

of other people have made a good case

1713

01:10:07,510 --> 01:10:06,320

for this uh bloodline uh

1714

01:10:13,990 --> 01:10:07,520

uh

1715

01:10:16,550 --> 01:10:14,000

magdalene

1716

01:10:19,350 --> 01:10:16,560

uh it may not be true

1717

01:10:21,430 --> 01:10:19,360

but uh how about the next generations

1718

01:10:23,510 --> 01:10:21,440

are there any survivors uh coming down

1719

01:10:26,790 --> 01:10:23,520

the line or

1720

01:10:29,910 --> 01:10:26,800

after all uh they say half of europe is

1721

01:10:31,910 --> 01:10:29,920

descended from uh related to charlemagne

1722

01:10:34,630 --> 01:10:31,920

and this is even going back further i

1723

01:10:36,310 --> 01:10:34,640

think that it'd make an awful lot of us

1724

01:10:39,189 --> 01:10:36,320

carrying the blood of

1725

01:10:41,750 --> 01:10:39,199

of jesus if the story was true

1726

01:10:45,750 --> 01:10:41,760

well you know as a matter of fact when i

1727

01:10:48,229 --> 01:10:45,760

was doing my film called bloodline

1728

01:10:50,390 --> 01:10:48,239

we interviewed a mathematician

1729

01:10:54,149 --> 01:10:50,400

statistician i can't remember i want to

1730

01:10:56,950 --> 01:10:54,159

say he was from mit i'm not sure

1731

01:11:01,430 --> 01:10:56,960

and he had written a book

1732

01:11:04,630 --> 01:11:01,440

about that it included an entry about if

1733

01:11:06,149 --> 01:11:04,640

there was indeed a uh bloodline of jesus

1734

01:11:09,990 --> 01:11:06,159

and mary magdalene

1735

01:11:11,750 --> 01:11:10,000

who would be in it today and his answer

1736

01:11:13,430 --> 01:11:11,760

he figured out statistically would be

1737

01:11:14,709 --> 01:11:13,440

almost everyone

1738

01:11:18,470 --> 01:11:14,719

yes so

1739

01:11:22,149 --> 01:11:18,480

now who's the who's the king you know

1740

01:11:27,030 --> 01:11:23,990

i would imagine there'd be people that

1741

01:11:29,669 --> 01:11:27,040

were more uh directly

1742

01:11:32,070 --> 01:11:29,679

in the bloodline than others

1743

01:11:35,030 --> 01:11:32,080

or so maybe they contain whoever

1744

01:11:38,830 --> 01:11:35,040

contains the most royal dna maybe maybe

1745

01:11:43,990 --> 01:11:41,910

i that that corresponds to my thinking

1746

01:11:45,990 --> 01:11:44,000

incidentally i went to mit too but i'm

1747

01:11:48,149 --> 01:11:46,000

not your saucer on that one

1748

01:11:50,470 --> 01:11:48,159

no you're not my source on that one and

1749

01:11:51,830 --> 01:11:50,480

maybe i just uh psychically picked up on

1750

01:11:53,510 --> 01:11:51,840

that from you

1751

01:11:54,950 --> 01:11:53,520

it seems like that's where he was from

1752

01:11:56,790 --> 01:11:54,960

i'm going to have to look up that source

1753

01:11:58,550 --> 01:11:56,800

though i can't and i i

1754

01:12:00,630 --> 01:11:58,560

apologize to that gentleman because they

1755

01:12:01,750 --> 01:12:00,640

can't remember his name at the moment

1756

01:12:03,430 --> 01:12:01,760

that's been

1757

01:12:07,189 --> 01:12:03,440

probably a dozen years ago when we

1758

01:12:09,830 --> 01:12:07,199

interviewed him but um also your book

1759

01:12:12,709 --> 01:12:09,840

your other book online as a geologist

1760

01:12:13,669 --> 01:12:12,719

speculates on gemstones origins of gas

1761

01:12:16,630 --> 01:12:13,679

and oil

1762

01:12:20,630 --> 01:12:16,640

moonlike impact scars on the earth the

1763

01:12:24,310 --> 01:12:20,640

emergence of animals and cancer

1764

01:12:25,510 --> 01:12:24,320

yes what a laundry list there of of

1765

01:12:27,830 --> 01:12:25,520

disparate

1766

01:12:30,070 --> 01:12:27,840

things

1767

01:12:31,110 --> 01:12:30,080

it isn't such a laundry list

1768

01:12:35,430 --> 01:12:31,120

uh

1769

01:12:37,189 --> 01:12:35,440

i didn't mean that in a derogatory way

1770

01:12:38,070 --> 01:12:37,199

but it just seemed like a

1771

01:12:41,030 --> 01:12:38,080

uh

1772

01:12:44,070 --> 01:12:41,040

disparate sort of animals gemstones and

1773

01:12:45,590 --> 01:12:44,080

cancer you know sort of different things

1774

01:12:47,669 --> 01:12:45,600

and um

1775

01:12:49,350 --> 01:12:47,679

it's interesting how you uh are

1776

01:12:51,669 --> 01:12:49,360

addressing the emergence of all these

1777

01:12:53,189 --> 01:12:51,679

things

1778

01:12:54,870 --> 01:12:53,199

coming on the earth but but go ahead i

1779

01:12:57,590 --> 01:12:54,880

didn't mean to interrupt you

1780

01:12:59,110 --> 01:12:57,600

yeah the uh the key thing to know and

1781

01:13:00,870 --> 01:12:59,120

you learn it uh

1782

01:13:03,270 --> 01:13:00,880

more or less in your first course in

1783

01:13:05,990 --> 01:13:03,280

geology but not everybody has had a

1784

01:13:08,790 --> 01:13:06,000

first course in geology is he gets

1785

01:13:09,830 --> 01:13:08,800

through 80 percent of the history of the

1786

01:13:13,110 --> 01:13:09,840

earth

1787

01:13:15,750 --> 01:13:13,120

uh before you get complex animals for

1788

01:13:18,950 --> 01:13:15,760

the first 80 percent things are either

1789

01:13:21,910 --> 01:13:18,960

single celled or they're colonial uh

1790

01:13:22,950 --> 01:13:21,920

creatures uh just masses like algae and

1791

01:13:26,070 --> 01:13:22,960

uh

1792

01:13:28,950 --> 01:13:26,080

the sort of stuff you might find on this

1793

01:13:32,950 --> 01:13:28,960

seashore but the uh

1794

01:13:34,550 --> 01:13:32,960

the animals that creep and call to pure

1795

01:13:37,430 --> 01:13:34,560

darwinism now

1796

01:13:39,030 --> 01:13:37,440

and into larger creatures including uh

1797

01:13:39,830 --> 01:13:39,040

including humans

1798

01:13:41,910 --> 01:13:39,840

uh

1799

01:13:44,070 --> 01:13:41,920

their ancestors can only be traced back

1800

01:13:46,310 --> 01:13:44,080

for the last 20 percent of uh it's

1801
01:13:47,430 --> 01:13:46,320
called the cambrian explosion when

1802
01:13:49,189 --> 01:13:47,440
suddenly all

1803
01:13:50,390 --> 01:13:49,199
types of life

1804
01:13:53,430 --> 01:13:50,400
came about

1805
01:13:55,110 --> 01:13:53,440
now these types of life complicated ones

1806
01:13:57,430 --> 01:13:55,120
are made of tissues or tissues and

1807
01:13:59,510 --> 01:13:57,440
organs and when you think about it you

1808
01:14:01,750 --> 01:13:59,520
can't get cancer

1809
01:14:04,390 --> 01:14:01,760
if you're a single cell creature

1810
01:14:06,310 --> 01:14:04,400
you've got to be complex it's a

1811
01:14:08,709 --> 01:14:06,320
cancer is a disease of tissues and

1812
01:14:09,669 --> 01:14:08,719
organs and things that break down

1813
01:14:13,510 --> 01:14:09,679

so

1814

01:14:17,990 --> 01:14:16,390
into cancer quite easily from the

1815

01:14:19,750 --> 01:14:18,000
origins of

1816

01:14:21,830 --> 01:14:19,760
complex animals

1817

01:14:24,470 --> 01:14:21,840
and it just so happens

1818

01:14:27,270 --> 01:14:24,480
that the origins of complex animals they

1819

01:14:29,910 --> 01:14:27,280
just show up in the geological uh record

1820

01:14:31,510 --> 01:14:29,920
as fossils at the same time that certain

1821

01:14:34,790 --> 01:14:31,520
gemstones do

1822

01:14:37,830 --> 01:14:34,800
so it's the the events that caused the

1823

01:14:40,630 --> 01:14:37,840
first gemstones to be crystallized and

1824

01:14:42,790 --> 01:14:40,640
the first complex animals to appear

1825

01:14:46,149 --> 01:14:42,800
are linked linked in time and i try to

1826

01:14:48,310 --> 01:14:46,159

show how they're linked in logic also

1827

01:14:50,550 --> 01:14:48,320

wow so it's not a really a disparate

1828

01:14:52,070 --> 01:14:50,560

list is it it's that they're

1829

01:14:53,669 --> 01:14:52,080

they're actually there is a connection

1830

01:14:55,189 --> 01:14:53,679

there between all those things even

1831

01:14:56,709 --> 01:14:55,199

though it didn't sound like it from

1832

01:14:57,990 --> 01:14:56,719

first glance

1833

01:14:59,830 --> 01:14:58,000

now

1834

01:15:01,750 --> 01:14:59,840

on the back of the book to make it sell

1835

01:15:03,270 --> 01:15:01,760

uh and then you say how can they be

1836

01:15:04,790 --> 01:15:03,280

related to one another but of course

1837

01:15:06,149 --> 01:15:04,800

they are

1838

01:15:09,110 --> 01:15:06,159

yeah

1839

01:15:11,030 --> 01:15:09,120

now when you talk about the origin of

1840

01:15:12,149 --> 01:15:11,040

of complex animals

1841

01:15:14,390 --> 01:15:12,159

um

1842

01:15:15,270 --> 01:15:14,400

and organisms on the earth

1843

01:15:19,110 --> 01:15:15,280

uh

1844

01:15:20,790 --> 01:15:19,120

do you address the idea of panspermia at

1845

01:15:22,790 --> 01:15:20,800

all

1846

01:15:25,510 --> 01:15:22,800

no no i don't think

1847

01:15:27,830 --> 01:15:25,520

i think that's

1848

01:15:29,990 --> 01:15:27,840

it's not pseudoscience i mean it's a

1849

01:15:32,950 --> 01:15:30,000

it's a reasonable idea

1850

01:15:34,310 --> 01:15:32,960

uh but i think at this stage it's

1851
01:15:35,510 --> 01:15:34,320
unprovable

1852
01:15:38,229 --> 01:15:35,520
and

1853
01:15:40,470 --> 01:15:38,239
i don't think a scientist who works on

1854
01:15:43,350 --> 01:15:40,480
that at this stage

1855
01:15:45,270 --> 01:15:43,360
is really advancing science very much uh

1856
01:15:46,390 --> 01:15:45,280
it's just too early i think we'll need

1857
01:15:48,709 --> 01:15:46,400
another

1858
01:15:52,390 --> 01:15:48,719
one two three fifteen generations of

1859
01:15:55,350 --> 01:15:52,400
scientists before we can uh get to that

1860
01:15:56,870 --> 01:15:55,360
make sense of that panspermia idea

1861
01:15:58,870 --> 01:15:56,880
it could be very valid it could

1862
01:16:01,510 --> 01:15:58,880
certainly be valid

1863
01:16:02,790 --> 01:16:01,520

in in your book

1864

01:16:04,950 --> 01:16:02,800

what do you

1865

01:16:06,550 --> 01:16:04,960

do you have an idea of

1866

01:16:09,669 --> 01:16:06,560

of how that happened during that

1867

01:16:12,149 --> 01:16:09,679

cambrian explosion what about that

1868

01:16:13,510 --> 01:16:12,159

do you think yes

1869

01:16:15,990 --> 01:16:13,520

yes i think

1870

01:16:18,630 --> 01:16:16,000

i i get into

1871

01:16:20,149 --> 01:16:18,640

some very simple chemistry

1872

01:16:25,590 --> 01:16:20,159

to

1873

01:16:27,270 --> 01:16:25,600

molecules it's the the molecules of the

1874

01:16:29,510 --> 01:16:27,280

collagen family

1875

01:16:32,310 --> 01:16:29,520

and

1876
01:16:34,630 --> 01:16:32,320
i think it's the manufacture of collagen

1877
01:16:36,709 --> 01:16:34,640
that causes cells to get stuck to one

1878
01:16:38,790 --> 01:16:36,719
another after all collagens and stuff

1879
01:16:42,709 --> 01:16:38,800
they used to make glue out of

1880
01:16:46,310 --> 01:16:44,470
i think

1881
01:16:48,470 --> 01:16:46,320
these single-celled creatures got stuck

1882
01:16:50,630 --> 01:16:48,480
to one another and then they

1883
01:16:52,709 --> 01:16:50,640
had to make do with that situation i

1884
01:16:56,070 --> 01:16:52,719
think that's where we come from with a

1885
01:16:57,590 --> 01:16:56,080
lot more details to that of course wow

1886
01:17:00,310 --> 01:16:57,600
and what about the

1887
01:17:03,030 --> 01:17:00,320
you know human intelligence

1888
01:17:04,630 --> 01:17:03,040

that came once once uh human beings came

1889

01:17:06,470 --> 01:17:04,640

into existence

1890

01:17:10,790 --> 01:17:06,480

oh that's a that's

1891

01:17:15,590 --> 01:17:12,470

well if you go that's that's that

1892

01:17:16,550 --> 01:17:15,600

question that they uh

1893

01:17:22,070 --> 01:17:16,560

the

1894

01:17:24,709 --> 01:17:22,080

very closely related to it and uh

1895

01:17:27,189 --> 01:17:24,719

it generated so much heat in the french

1896

01:17:28,070 --> 01:17:27,199

scientific society that

1897

01:17:34,390 --> 01:17:28,080

the

1898

01:17:36,229 --> 01:17:34,400

were not no longer allowed to discuss it

1899

01:17:38,470 --> 01:17:36,239

but uh there are there definitely

1900

01:17:40,229 --> 01:17:38,480

there's definitely an answer there

1901

01:17:41,990 --> 01:17:40,239

but uh

1902

01:17:44,950 --> 01:17:42,000

which

1903

01:17:46,470 --> 01:17:44,960

right

1904

01:17:48,149 --> 01:17:46,480

what was the first conversation the

1905

01:17:50,630 --> 01:17:48,159

first two people who ever spoke to each

1906

01:17:51,990 --> 01:17:50,640

other what were they talking about

1907

01:17:52,790 --> 01:17:52,000

exactly

1908

01:17:54,550 --> 01:17:52,800

uh

1909

01:17:56,310 --> 01:17:54,560

probably food

1910

01:17:59,030 --> 01:17:56,320

no no i think it was death what are we

1911

01:18:00,709 --> 01:17:59,040

gonna do about this oh yeah

1912

01:18:02,229 --> 01:18:00,719

how are we going to avoid it

1913

01:18:06,709 --> 01:18:02,239

because an awful lot of animals get

1914

01:18:09,350 --> 01:18:08,470

oh my goodness

1915

01:18:12,310 --> 01:18:09,360

yes

1916

01:18:13,189 --> 01:18:12,320

don't have to talk

1917

01:18:16,390 --> 01:18:13,199

yeah

1918

01:18:18,229 --> 01:18:16,400

now uh oh i wanted to ask you uh you

1919

01:18:20,149 --> 01:18:18,239

know back to the original subject of

1920

01:18:22,229 --> 01:18:20,159

friendly chateau now

1921

01:18:25,110 --> 01:18:22,239

when was the last time

1922

01:18:27,430 --> 01:18:25,120

you spent time down there

1923

01:18:30,229 --> 01:18:27,440

oh i haven't been down there for

1924

01:18:32,229 --> 01:18:30,239

15 years maybe even 15 years let's say

1925

01:18:35,669 --> 01:18:32,239

now uh

1926

01:18:38,950 --> 01:18:35,679

i think the most

1927

01:18:41,350 --> 01:18:38,960

by itself i sent you an email on this

1928

01:18:43,590 --> 01:18:41,360

i'm at the point where i've stopped

1929

01:18:44,950 --> 01:18:43,600

checking various things in the field i'd

1930

01:18:47,189 --> 01:18:44,960

like to go down there and look at the

1931

01:18:49,030 --> 01:18:47,199

bookshops again i'll tell you that

1932

01:18:51,830 --> 01:18:49,040

well i hope you i hope you can make it

1933

01:18:53,990 --> 01:18:51,840

down in may that would be fabulous i

1934

01:18:55,669 --> 01:18:54,000

know sandy would love to see you as i

1935

01:18:57,430 --> 01:18:55,679

would there probably be lots of people

1936

01:18:58,950 --> 01:18:57,440

there

1937

01:18:59,910 --> 01:18:58,960

that would like to hear what you have to

1938

01:19:01,990 --> 01:18:59,920

say

1939

01:19:04,229 --> 01:19:02,000

so we'll see if we can spear you and

1940

01:19:06,229 --> 01:19:04,239

muriel down there

1941

01:19:08,870 --> 01:19:06,239

that's that's a tempting idea i don't

1942

01:19:10,470 --> 01:19:08,880

know if we can make it uh

1943

01:19:11,669 --> 01:19:10,480

aside from everything else we juggle

1944

01:19:13,030 --> 01:19:11,679

grandchildren

1945

01:19:14,950 --> 01:19:13,040

but uh

1946

01:19:16,550 --> 01:19:14,960

that's a very tempting idea i think

1947

01:19:18,229 --> 01:19:16,560

anyone who gets a

1948

01:19:20,470 --> 01:19:18,239

anyone who thinks about it should really

1949

01:19:22,630 --> 01:19:20,480

get down there at least once

1950

01:19:24,630 --> 01:19:22,640

oh absolutely and then i always warn

1951

01:19:26,709 --> 01:19:24,640

everybody once you go

1952

01:19:29,590 --> 01:19:26,719

you're going to come back

1953

01:19:31,030 --> 01:19:29,600

nobody goes there just one time

1954

01:19:33,510 --> 01:19:31,040

i don't know how many times i've been

1955

01:19:36,070 --> 01:19:33,520

there but a large number of times yes

1956

01:19:38,310 --> 01:19:36,080

yeah yeah it does it does tend to draw

1957

01:19:40,950 --> 01:19:38,320

you back that's in the door you're back

1958

01:19:43,430 --> 01:19:40,960

but uh oh it's been so great uh you

1959

01:19:45,830 --> 01:19:43,440

joining us tonight i i really appreciate

1960

01:19:46,790 --> 01:19:45,840

it uh i know the hour is horrendous

1961

01:19:47,630 --> 01:19:46,800

there

1962

01:19:50,390 --> 01:19:47,640

yeah

1963

01:19:52,149 --> 01:19:50,400

555 here

1964

01:19:54,630 --> 01:19:52,159

now i'm looking forward to your new book

1965

01:19:57,189 --> 01:19:54,640

coming out and as i was saying to you uh

1966

01:20:00,470 --> 01:19:57,199

i know your uh publisher

1967

01:20:03,430 --> 01:20:00,480

is in paris and i would love to see your

1968

01:20:05,750 --> 01:20:03,440

books be published in america so

1969

01:20:07,910 --> 01:20:05,760

we're gonna be putting out the word on

1970

01:20:10,310 --> 01:20:07,920

that so if anybody has any ideas let me

1971

01:20:12,390 --> 01:20:10,320

know and um

1972

01:20:15,590 --> 01:20:12,400

i would love to see that happen because

1973

01:20:17,669 --> 01:20:15,600

i think that you uh

1974

01:20:20,470 --> 01:20:17,679

have a whole audience over here that

1975

01:20:23,510 --> 01:20:20,480

hasn't been widely exposed to your

1976

01:20:26,070 --> 01:20:23,520

material i know i hadn't and

1977

01:20:27,990 --> 01:20:26,080

i'm so happy that i

1978

01:20:30,310 --> 01:20:28,000

ran across it well thanks to sandy

1979

01:20:32,470 --> 01:20:30,320

hamblet who

1980

01:20:34,950 --> 01:20:32,480

suggested that you come on my show and

1981

01:20:37,110 --> 01:20:34,960

i'm so happy that she did and i'm so

1982

01:20:38,550 --> 01:20:37,120

thrilled to have this little renla

1983

01:20:41,110 --> 01:20:38,560

chateau

1984

01:20:43,430 --> 01:20:41,120

a bibliography that you wrote because

1985

01:20:45,430 --> 01:20:43,440

i'm just gonna refer to it over and over

1986

01:20:46,510 --> 01:20:45,440

again i've already marked it up it looks

1987

01:20:48,950 --> 01:20:46,520

pathetic already

1988

01:20:51,030 --> 01:20:48,960

[Laughter]

1989

01:20:53,270 --> 01:20:51,040

i didn't want to do that but then i

1990

01:20:55,430 --> 01:20:53,280

thought what the heck it's it's a i'm

1991

01:20:58,070 --> 01:20:55,440

going to work with this book this is not

1992

01:21:00,709 --> 01:20:58,080

reference book that's right absolutely

1993

01:21:01,750 --> 01:21:00,719

and i think it's very necessary for

1994

01:21:03,910 --> 01:21:01,760

anybody

1995

01:21:05,430 --> 01:21:03,920

that's interested in this study i think

1996

01:21:06,550 --> 01:21:05,440

you're going to find some interesting

1997

01:21:08,550 --> 01:21:06,560

things there that you haven't come

1998

01:21:11,510 --> 01:21:08,560

across before

1999

01:21:14,390 --> 01:21:11,520

but uh thanks to you and thanks to sandy

2000

01:21:16,950 --> 01:21:14,400

both of you many thanks well you're

2001

01:21:19,110 --> 01:21:16,960

certainly welcome and i know sandy uh

2002

01:21:21,990 --> 01:21:19,120

has been in the chat room tonight

2003

01:21:24,310 --> 01:21:22,000

and uh i know she was so happy that you

2004

01:21:27,030 --> 01:21:24,320

agreed to come on

2005

01:21:29,430 --> 01:21:27,040

so i'm really pleased about that but i

2006

01:21:31,110 --> 01:21:29,440

want to uh mention one more time we're

2007

01:21:34,229 --> 01:21:31,120

getting ready to close the show but

2008

01:21:36,709 --> 01:21:34,239

mention one more time uh the big meet up

2009

01:21:37,590 --> 01:21:36,719

in reynolds chateau the first week of

2010

01:21:39,030 --> 01:21:37,600

may

2011

01:21:41,750 --> 01:21:39,040

uh we're

2012

01:21:44,629 --> 01:21:41,760

asking all putting out the call to all

2013

01:21:47,350 --> 01:21:44,639

run buffs researchers authors

2014

01:21:49,270 --> 01:21:47,360

uh filmmakers whoever is interested in

2015

01:21:50,790 --> 01:21:49,280

the subject uh

2016

01:21:52,550 --> 01:21:50,800

we're inviting everybody to come over

2017

01:21:54,550 --> 01:21:52,560

around the first week of may and we're

2018

01:21:57,030 --> 01:21:54,560

going to be having a few events lined up

2019

01:21:59,189 --> 01:21:57,040

some film screenings and hopefully some

2020

01:22:01,510 --> 01:21:59,199

presentations if

2021

01:22:04,470 --> 01:22:01,520

it looks like the response is going to

2022

01:22:07,590 --> 01:22:04,480

be big i know every time i go there i'm

2023

01:22:09,510 --> 01:22:07,600

always flabbergasted that i always run

2024

01:22:12,709 --> 01:22:09,520

into someone i know

2025

01:22:13,510 --> 01:22:12,719

from some other country or from america

2026

01:22:15,750 --> 01:22:13,520

that

2027

01:22:17,910 --> 01:22:15,760

i did not realize was going to be there

2028

01:22:21,030 --> 01:22:17,920

but i'll be walking through the garden

2029

01:22:23,510 --> 01:22:21,040

um in renlychateau in the jardin de

2030

01:22:26,709 --> 01:22:23,520

marie restaurant and i'll hear someone

2031

01:22:29,189 --> 01:22:26,719

yell out my name and i'll go oh my gosh

2032

01:22:31,110 --> 01:22:29,199

i can't believe this and it's

2033

01:22:33,510 --> 01:22:31,120

usually happens with a lot of

2034

01:22:35,750 --> 01:22:33,520

synchronicity but i thought well what if

2035

01:22:37,669 --> 01:22:35,760

we purposely all tried to get there at

2036

01:22:40,149 --> 01:22:37,679

the same time and it would be a good

2037

01:22:42,629 --> 01:22:40,159

opportunity for us all to sit down and

2038

01:22:44,310 --> 01:22:42,639

exchange ideas and

2039

01:22:46,629 --> 01:22:44,320

a lot of us are researching one little

2040

01:22:47,750 --> 01:22:46,639

bit or one little part of the mystery

2041

01:22:50,470 --> 01:22:47,760

and

2042

01:22:51,510 --> 01:22:50,480

no one has time to research the whole

2043

01:22:53,510 --> 01:22:51,520

thing

2044

01:22:55,030 --> 01:22:53,520

because that would take your whole life

2045

01:22:57,430 --> 01:22:55,040

and more

2046

01:23:00,229 --> 01:22:57,440

so anyway hope you can make it and john

2047

01:23:01,750 --> 01:23:00,239

saul i really appreciate it apologies to

2048

01:23:04,470 --> 01:23:01,760

your lovely wife

2049

01:23:07,030 --> 01:23:04,480

that we got you both up at such a crazy

2050

01:23:09,669 --> 01:23:07,040

time but we sure appreciate it thanks so

2051
01:23:10,550 --> 01:23:09,679
much for joining us tonight okay thank

2052
01:23:17,110 --> 01:23:10,560
you

2053
01:23:17,120 --> 01:23:23,910
[Music]

2054
01:23:23,920 --> 01:23:28,240
foreign

2055
01:23:28,250 --> 01:23:38,149
[Music]

2056
01:23:38,159 --> 01:23:59,510
oh

2057
01:24:05,510 --> 01:24:02,390
what a matchup and what a t mic metro

2058
01:24:07,830 --> 01:24:05,520
pcs in the iphone sc for zero dollars on

2059
01:24:10,950 --> 01:24:07,840
a network that covers 99 of people in

2060
01:24:13,189 --> 01:24:10,960
the us oh impressive

2061
01:24:15,430 --> 01:24:13,199
play with the best switch to metro pcs

2062
01:24:18,390 --> 01:24:15,440
and unlimited lte plan and get a 32 gig

2063
01:24:19,510 --> 01:24:18,400

iphone sc for zero dollars metro pcs

2064

01:24:20,950 --> 01:24:19,520

coverage not available in some areas

2065

01:24:22,229 --> 01:24:20,960

plus sales tax claim based on talking

2066

01:24:23,430 --> 01:24:22,239

text not valid for active numbers

2067

01:24:25,189 --> 01:24:23,440

currently on the t-mobile network are